

MOONSHINE LULLABY



RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

GET YOUR
GUN

ANNIE

LYRICS and MUSIC by

IRVING

BERLIN

BOOK BY

HERBERT
and

DOROTHY

FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

SCENERY BY

JO MEEZNER

Moonshine Lullaby	i'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'llly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY
1630 BROADWAY...
NEW YORK, 19, N.Y.

Moonshine Lullaby

Words and Music by
IRVING BERLIN

Slow Blues Tempo

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady bass line with quarter notes and chords.

Voice

C G7 C G7

Be-hind the hill there's a bus - y lit - tle still - Where your

The first line of the song features a vocal melody with a triplet of eighth notes. The piano accompaniment is in a 4/4 time signature, with a bass line that includes a triplet of eighth notes in the first measure. Chords C and G7 are indicated above the vocal line.

C Cdim Dm7 G7 C G7

Pap - py's work - ing in - the moon - light. Your lov - in' Paw is - nt

The second line continues the vocal melody with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the first measure. Chords C, Cdim, Dm7, G7, C, and G7 are indicated above the vocal line.

C G7 C Dm7 C

quite with - in the law, - so he's hid - ing there be - hind - the hill.

The third line concludes the vocal melody with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the first measure. Chords C, G7, C, Dm7, and C are indicated above the vocal line.



Dm7 G7 C Dm7 G7 Dm7 C

Bye, Bye — Ba - by, — Stop your — yawn-ing

Dm7 G7 Ddim Am Am7 D7 G7

Don't cry — Ba - by, — Day will be dawn-ing

C G7 C G7 C Cdim

And when it does from the moun-tain where he wuz he'll be com-ing with a jug of

Dm7 G7 C C7 F Fm

moon - shine So count your sheep Mam-ma's sing-ing you to sleep With the

C Cdim Dm7 C F

MOONSHINE LULLA - BY _____ Dream of Pap-py

C Gm A7 D7 G7

ver - y hap-py with his jug of moun-tain rye _____

C C7 F Fm7

So count your sheep Mam-ma's sing - ing you to sleep with the

C Cdim Dm7 C 1. Dm7 Db9 2. Db7 C

MOONSHINE LULL-A - BY. _____

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

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