



MOON OVER NAPOLI

FROM THE MUSICAL PRODUCTION
"MORE CHEERS"

By

IRVING BERLIN



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MOON OVER NAPOLI

Words and Music by
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Moderato

Moon O - ver Na - po - li I am

The first system of the musical score for 'Moon Over Napoli'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Moon O - ver Na - po - li I am'. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp and a common time signature. The tempo is marked 'Moderato'.

5

think - ing of the night I spent so hap - pi - ly, When a

The second system of the musical score. The vocal line continues with the lyrics 'think - ing of the night I spent so hap - pi - ly, When a'. The piano accompaniment continues with chords and a bass line.

9

dark-eyed maid in - vi - ted me to "See Nap - les and die."

The third system of the musical score. The vocal line concludes with the lyrics 'dark-eyed maid in - vi - ted me to "See Nap - les and die."'. The piano accompaniment concludes with a final chord and a bass line.

14

Moon _____ O - ver Na - po - li _____ I am

This system contains measures 14 through 18. The vocal line begins with a half note 'Moon', followed by a long phrase 'O - ver Na - po - li' spanning measures 15 and 16, and ends with 'I am' in measure 18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some melodic movement in the right hand.

19

think - ing of the day she said fare - well to me, _____ And I

This system contains measures 19 through 22. The vocal line continues with 'think - ing of the day she said fare - well to me,' in measure 19, followed by a long phrase 'And I' in measure 22. The piano accompaniment continues with similar harmonic support, including a triplet in the bass line at the end of measure 22.

23

see her as my ship went out to sea Wav - ing good - bye. _____

This system contains measures 23 through 27. The vocal line starts with 'see her as my ship went out to sea' in measure 23, followed by 'Wav - ing good - bye.' in measure 27. The piano accompaniment features a triplet in the bass line at the end of measure 27.

28

_____ That she'd be ev - er true _____ Was her so - lemn vow. _____ Still I am

This system contains measures 28 through 32. The vocal line begins with a long phrase '_____ That she'd be ev - er true _____' in measure 28, followed by 'Was her so - lemn vow.' in measure 30, and ends with 'Still I am' in measure 32. The piano accompaniment provides harmonic support with chords and some melodic lines in both hands.

33

wond'-ring who _____ is kiss-ing her now. _____ Moon _____

38

_____ O - ver Na - po - li _____ Does that dark-eyed si - gno - ri - na ev - er

43

think of me? _____ Does she know that once a - gain I long to "See

48

Na-ples and die." _____ die." _____