

# MONT MARTRE

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

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IRVING BERLIN

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Staged by **HASSARD SHORT**

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# Mont Martre

By IRVING BERLIN

Piano introduction in 8/8 time. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* and *rit.*

When all is still in Pa - ris And eve-ning shadows creep

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active line in the left hand.

Up-on a hill in Pa-ris The peo-ple nev - er sleep

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the established rhythmic pattern.

They bid a roy - al wel - come To ev-'ry rest-less heart

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a final cadence.

Champagne bubbles drown their troubles While they are in Mont Martre

CHORUS *a little faster*

Mont Martre play ground of France — Mont

Martre wrapped in ro - mance — Mont Martre

on with the dance — While the vi - o - lin —

plays a song of sin\_ with love dreams lur-ing you on\_

Till the vis-ion is gone\_

Young hearts break with the wake of each dawn How

tra-gic\_ is the ma-gic\_ of Mont Martre Martre