

IRVING BERLIN'S

# ME AND MY MELINDA

Words and Music by  
IRVING BERLIN

IRVING BERLIN Inc.  
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# Me And My Melinda

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Moderately Slow Jump Tempo

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass accompaniment.

VOICE

+) C G7 C F G7 C Cm

Ro - me - o and Ju - li - et — were the per - fect lov - ers —

The vocal line is in 4/4 time, with guitar chords indicated above the staff. The piano accompaniment is marked *mf*.

G7 Am7 Gdim Am7 G7 Gaug C

They're be - tween book cov - ers — as a fa - mous pair.

The vocal line continues with guitar chords indicated above the staff. The piano accompaniment continues with the same accompaniment pattern.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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C G7 C F G7 C Cm

Ro-me-o and Ju-li-et when they got to- geth-er

G7 A7 Dm7 Dm D7 G7

To dis-cuss the wea-ther They could not com-pare with

CHORUS

C C7 C aug Dm C C aug

ME AND MY ME-LIN-DA, My Me-lin-da and me We are

*mf-f*

Dm C G7 C Gdim Dm7 G7

bound up to- geth-er in sym-path-y

C<sup>o</sup> C7<sup>o</sup> C<sup>aug</sup> Dm C<sup>o</sup> C<sup>aug</sup>

ME — AND MY ME-LIN-DA We are sel-dom a - part — On the

Dm C<sup>o</sup> G7 C<sup>o</sup> C<sup>aug</sup> C<sup>o</sup>

nights when I feel like a heart to heart — When I'm blue —

Gm Ddim Gm Cdim C7<sup>o</sup>

We just sit — there hold-ing hands — And when we do —

Am Cdim F C<sup>o</sup> F Fm G7<sup>o</sup>

My Me - lin - da un - der - stands —

C C7<sup>o</sup> C<sup>aug</sup> Dm C

When I'm hav - ing trou - ble that I can - not dis - close

C<sup>aug</sup> Dm C G7

When I can't tell the world of my pri - vate woes

C G<sup>aug</sup> Gm A<sup>aug</sup> Dm Gdim Dm Gdim Dm7 G7

Long be - fore I tell her My Me - lin - da knows..

1. C Dm7 Abm 2. C Db7 C