

IRVING BERLIN'S  
MAYBE I LOVE YOU TOO MUCH



Irving Berlin Inc.  
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MADE IN  
U.S.A.

# MAYBE I LOVE YOU TOO MUCH

Tune Ukulele



G C E A

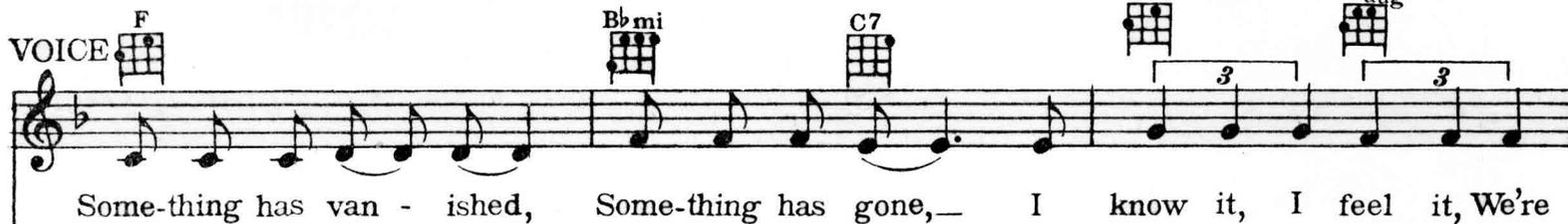
By IRVING BERLIN

Moderato



*mf*

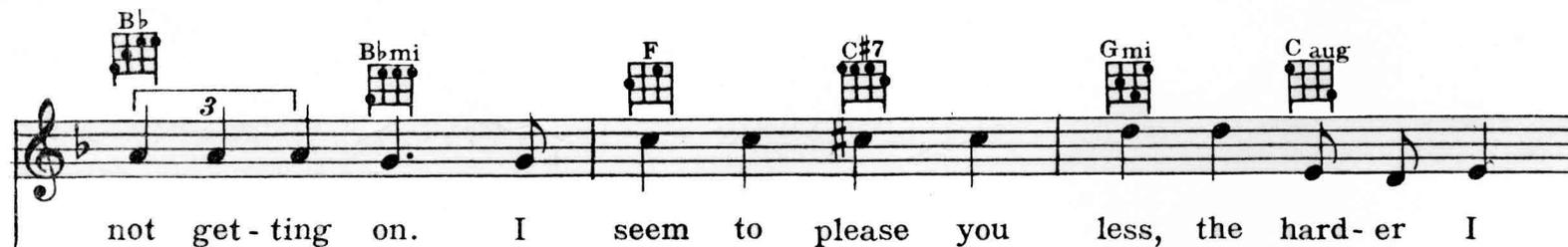
VOICE



Some-thing has van - ished, Some-thing has gone,— I know it, I feel it, We're



*p*



not get - ting on. I seem to please you less, the hard - er I



F C dim Gmi C7 F

try. \_\_\_\_\_ Some-thing has hap - pened,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'try.' followed by a series of eighth notes for 'Some-thing has hap - pened,'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

Bbmi C7 F Faug Bb Bbmi

What can it be? \_\_\_\_\_ I know it, I feel it, You're tir - ed of me, I

The second system continues the musical score. The vocal line has a question mark under 'What can it be?' and then sings 'I know it, I feel it, You're tir - ed of me, I'. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand.

Ami Dmi G7 C7 Cdim Gmi C7

love you much too much, and may be that's why: \_\_\_\_\_

The third system concludes the musical score. The vocal line sings 'love you much too much, and may be that's why:'. The piano accompaniment features a mix of chords and melodic lines, ending with a long note on the vocal line.

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CHORUS



MAY - BE IT'S BE-CAUSE I LOVE YOU TOO MUCH,

*p-f*

*marcato*



May - be that is why you love me so lit - tle,

May - be when I an - swered yes,

May - be I be - came a bore;

May - be if I loved you less,

May - be you would love me more;



Gmi Bb aug Bb C7 F

May - be it's be - cause I've kissed you too much;

May - be that is why my kiss means so lit - tle. May - be with a love so

Cmi D7 Gmi Bbmi F

great and a love so small, May - be I'll be left with

G7 Abmi Gmi Bb aug Bb

no love at all. all.

C7 F G9 C7 F Bb Bbmi F