

MARRYING FOR LOVE



Peter
Arno

LELAND HAYWARD
presents

Ethel Merman in *Call Me Madam*

with **PAUL LUKAS**

Lyrics and Music by **IRVING BERLIN**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **GEORGE ABBOTT**
Dances and Musical
numbers staged by **JEROME ROBBINS**

A New
Musical

THE BEST THING FOR YOU • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH
THE MOSTES' ON THE BALL • FREE • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

Marrying For Love



Tune Ukelele



A D F# B

Words and Music by
IRVING BERLIN

Slowly

Piano *mp*

rit.

Verse - *ad lib*

mp con la voce

Ten gen-er-a-tions of Con-stantins Lived ver-y comf'ta-ble lives. They were con-tent-ed to

live in style sup-port-ed by their wives. Daught-ers of men who were weal-thy

fit-ted them like a glove. They all mar-ried for mon-ey I mean to mar-ry for love.

rit.

4 Chorus - with much expression

It's an old fash- ioned i - dea, MAR - RY - ING FOR

LOVE. And that old fash- ioned i - dea's what I'm think- ing

of Where there's love, po - ets have said, Two can live as

one That's an old fash- ioned i - dea, But it's be - ing

done (Boy) If she must have gold let it be in her hair
(Girl) When I find the man that I'm cra - zy a - bout

Ru - bies, Let them be in her lips, Dia - monds, Let them shine in her
 There's much that I could do with-out, But I could-n't do with-out

eyes _____ Just an old fash-ioned ro - mance With a moon a -
 love _____

bove _____ A ro - mance, one that will end MAR-RY-ING FOR

LOVE. _____ That's the kind of love _____ That I'm think - ing

of. _____ It's an of. _____
a tempo