

Marie

FROM

Sunny Italy



WORDS BY
I. BERLIN
 MUSIC BY
M. NICHOLSON

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Etherington

50/4

Marie From Sunny Italy.

Words by
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Moderato.

Piano.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

Vamp.

The vamp section is marked *Vamp.* and begins with a piano (*p*) dynamic. It features a repeating melodic figure in the treble clef over a rhythmic accompaniment in the bass clef. The key signature remains one sharp.

p

Oh, Ma - rie, _____ 'neath the win-dow I'm wait - ing, Oh, Ma -
 Oh, Ma - rie, _____ I've been wait-ing so pa - tiently, Oh, Ma -

The vocal melody is in treble clef, starting with a piano (*p*) dynamic. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

p

rie, _____ please don't be so ag-gra - va ting, _____ Can't you see my
 rie, _____ please come out and I shall hap-py be; _____ Raise your win-dow,

The vocal melody continues in treble clef, with a piano (*p*) dynamic. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

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f

heart just yearns for you, dear, With fond af - fec - tion, And love that's
love, and say you're com - ing; The lit - tle birds, dear, Are sweetly

true, dear? ———— Meet me while the Sum-mer-moon is beam - ing,
hum - ming; ———— Don't say, "No," my sweet I - tal - ian Beau - ty,

For — you and me the lit - tle stars are gleam - ing;
There's not an - oth - er maid-en e'er could suit me,

p Please come out to - night, my queen, Can't you hear my man - do - lin?
Come out, love, don't be a - fraid, Lis - ten to my se - re - nade,

ritard. ———— *f*

p *ritard.* ———— *f*

Chorus.

a tempo

p

p-f

My sweet Ma - rie from Sun - ny It - a - ly, Oh, how I do love you, Say that you'll

love me, love me, too, For - ev - er more I will be true, Just say the word and I will

mar - ry you, And then you'll sure - ly be, My sweet Ma - rie from Sun - ny It - a -

1. ly. *f* My sweet Ma - ly. 2.

STRAINS FROM

COON SONGS

With the REAL RAG TIME FLAVOR.

"I'd Like A Little Loving, Now and Then."

Earle C. Jones. Chorus. Tom Kelley.

I'd like a lit-tle lov-ing, now and then,
If the lov-ing one were you, I'm
miss-ing all the kiss-ing, Oth-er men.

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"Sugar Babe."

Bob Cole. Chorus. J. Ros. Johnson.

Su-gar Babe, You sho' is sweet, You
sweeter dan de pie called mine or meat.
Ap-ple dump-lin' an' An-gel cake, I'm gwinter

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"There's Always Something Wrong."

Bob Cole. Chorus. J. Ros. Johnson.

There's al-ways some-thing wrong, you, always something
wrong most all de time. I finds out right a-
long dat all my cal-cu-lat-ing aint worth a

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"Ambolene"

Chorus. Allan M. Raitney.

I loves ma lit-tle Kaf-fir Queen, When de
corn's a-grow-in' green, I waxes ma hand to Ambolene,
She smiles an' den it's all re-ene, When her

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"The Big Swamp Bogie Man."

Earle C. Jones. Chorus. W. Meyer.

Ooh! Ooh! I think I hear him com-in' Ooh! Ooh! It's
time we should be runnin', Ooh! Ooh! For he is de Dev-il's
right hand man. Good lord-y! Ooh! Ooh! Now

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"June Moon."

Earl J. Benham. Chorus. Wm. J. Vanderveer.

June Moon, won't you shine so we can spon-spon,
Two hearts are aching, al-most breaking, and sho'll
be mine, if you'll shine, So please come out, Moon,

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"Little Colored Lady in the Moon."

Jean Hayes. Chorus. Ph. de Boillau.

Lit-tle col-ored la-dy in the moon,
If you want to make a hap-py coon,
Sprin-ble sil-ver moon-ey down up-on your ban-ey.

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"Who do you Love?"

Bob Cole. Chorus. J. Ros. Johnson.

Who do you love? Well, I den' know. Ma
tur-tle dove, I ain't got no loss. Ma
hon-ey, if you tell me dat you love but me, I'll

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