

MARIE

By IRVING BERLIN

As sung in the United Artists' Picture

"THE FABULOUS DORSEYS"

Tommy
DORSEY

STARRING

Janet
BLAIR

Jimmy
DORSEY

WITH
PAUL WHITEMAN

PRODUCED BY

Charles R. Rogers



Hal Weinstein

IRVING BERLIN
Music Corporation
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Moderato Swing Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. The piece begins with a forte (*f*) dynamic.

VOICE

*C7

Dmi

Caug

F

C7

There's a gleam in your eyes, Ma - rie, _____ And the

Piano accompaniment for the first vocal line. The right hand chords are aligned with the vocal melody, and the left hand continues with a rhythmic bass line. The dynamic is mezzo-forte (*mf*).

Dmi

E7

A7

mean - ing is plain to see, _____ But you'll

Piano accompaniment for the second vocal line. The right hand chords are aligned with the vocal melody, and the left hand continues with a rhythmic bass line.

**) Symbols for Guitar, Chords for Ukulele and Banjo*

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Cmi D7 Cdim Gmi

find ro - mance is a game of chance, That is

G9 C7 C^{aug} F9 Gb9 F9

not all it seems to be.

F9 Bb Dbmi

MA - RIE the dawn is break - ing, MA -

f - mf

WARNING! Any-one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.



RIE _____ You'll soon be wak - ing, To



find _____ your heart is ach - ing, And



tears will fall as you re -



call, The moon _____ in all its splen -

Chord diagrams: Dbmi, F

dor, The kiss so ver - y ten -

Chord diagrams: Abmi, C9, Ami, Gmi

der, The words will you sur -

Chord diagrams: Gmi7, C7, F, C9

ren - der, To me MA -

Chord diagrams: F, Gb9, F9, F, Eb, Eb, F

1. RIE MA - RIE 2. RIE MA - RIE