

MARIE

by
IRVING BERLIN

Theme Song of
"THE AWAKENING"
Starring
VILMA BANKY



a
SAMUEL GOLDWYN
production

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MADE IN
USA

CODE WORD
"MARIE"

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Tune Ukulele or
BANJULELE BANJO
G C E A

By
IRVING BERLIN

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *p*.

Continuation of the piano accompaniment, two staves. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D2, E2, and F2. Dynamics include *p*.

VOICE

Voice line musical notation with lyrics: "There's a gleam in your eyes Ma - rie,". Includes three guitar chord diagrams above the staff.

Piano accompaniment for the first vocal line, two staves. Dynamics include *p*.

Voice line musical notation with lyrics: "And the mean - ing is plain to see,". Includes three guitar chord diagrams above the staff.

Piano accompaniment for the second vocal line, two staves. Dynamics include *p*.

Ukulele Arr. by MAY SINGHI BREEN

But you'll find ro - mance is a game of

chance, That is not all it seems to be.

CHORUS

Ma - rie the dawn is break - -

p-f

ing, Ma - rie you'll soon be

wak - ing, To find your heart is

ach - - ing, And tears will

accell. - *cresc.*

fall as you re - call, The

moon in all its splen -



dor, _____ The kiss _____ so ver - y



ten - der, _____ The words _____ will you sur -



ren - - der, _____ To me _____ Ma -



rie. _____ Ma - rie. _____