

# MANHATTAN MADNESS

SAM H. HARRIS  
*presents*

# FACE THE MUSIC

A MUSICAL COMEDY REVUE

*Lyrics and Music by*  
IRVING BERLIN

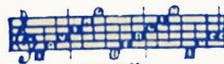


*Book by*  
MOSS HART

*Production staged by*  
HASSARD SHORT

*Book directed by*  
GEORGE KAUFMAN

DANCES CREATED AND ARRANGED BY  
ALBERTINA RASCH



Soft Lights and Sweet Music  
Let's Have Another Cup O' Coffee  
On A Roof In Manhattan  
I Say It's Spinach  
Manhattan Madness

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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MADE IN  
U.S.A.

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# MANHATTAN MADNESS

Tune Ukulele

A D F# B

Put Capo on 1st fret

By IRVING BERLIN

Moderato

Piano introduction for 'Manhattan Madness'. The score is in G minor (two flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The right hand ends with a flourish labeled 'R.H.' and a final chord of G minor (8).

VOICE

Ukulele chord diagram for Eb mi: 0-2-3-3.

Vocal line 1: "Man-hat - tan, Man-hat - tan, Man-hat - tan, Man-hat - tan,". The piano accompaniment is in the left hand, marked 'p' (piano), with chords in the right hand.

Vocal line 2: "Man-hat - tan, Mad - ness You've got me at". Includes ukulele chord diagrams for B7 and Bb7. The piano accompaniment continues with chords in the right hand.

Vocal line 3: "last, Im like a fly up - on a stee - ple, Watch - ing". Includes ukulele chord diagrams for Eb, Eb dim, Bb7, and Eb dim. The piano accompaniment continues with chords in the right hand.

Piano and Uke Arrangement  
By HELMY KRESA

**Bb7** **C7** **Gb7**

sev - en mil - lion peo - ple, Do a rhy - thm, that draws me

**G7** **Ebmi**

with 'em. Man-hat - tan, Man-hat - tan, Man-hat - tan, Man-hat - tan,

**B7** **Bb7**

Man - hat - tan Mad - ness, You're go - ing too

**Eb** **Eb dim** **Bb7** **Eb dim**

fast, I'm like a ba - by on a rock - er, Watch - ing

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the New York Penal Law.



Fa - ther Knick-er-bock-er, Be-ing bus - y, I'm get-ting diz-zy.

*graz...* *graz...*



When sha-dows creep, In my bed I tum-ble, But nev-er sleep, For

*Melody*



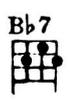
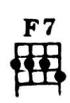
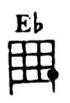
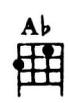
I hear the rum-ble. In the street, the tramp-ing of feet, That



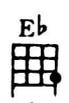
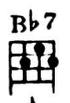
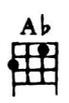
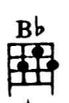
haunt me the whole night long. And through the day, I'm



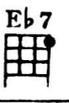
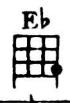
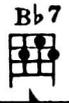
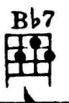
watch - ing the dram - a, That peo - ple play, In your pan - o - ram - a.



And I hear in tones ver - y clear, The sound of your rest - less song.



Sub - ways be - low and trains — a - bove rac - ing, Packed with hu - man - i - ty, —  
New - sies that shout sen - sa - tion - al head - lines, Ped - dlers with things to sell, —



Tax - is and trucks and trol - ley cars chas - ing, Bus - y as they can be. —  
Noi - sy caf - és and whis - per - ing bread - lines, Chil - dren that scream and yell. —

Eb7

Db

Eb dim

Eb7

Steam-ing, ma-chines and riv - et - ers grat-ing,  
Whist-les and bells and si - ren horns blow-ing,

Ab

Cmi

F7

Bb7

Mo-tors in-stead of men,  
Pis-tols that crack and roar,

Build-ings go up with wreck-  
Traf-fic that stops and goes-

B7

Bb7

Eb

- ing crews wait - ing,  
with-out know-ing,

To tear them down a - gain.

B7

Bb7

Eb mi

What's all the shoot - ings for. Man - hat - tan, Man-hat - tan.

B7 Bb7

Man - hat - tan Mad - ness, You've got — me at

8

Eb Eb dim Bb7 Eb dim

last, I'm like a fly up - on a stee - ple, Watch - ing

Bb7 C7 Gb7 Bb7

sev - en mil - lion peo - ple do a rhy - thm, — That draws me with 'em, — And it's

*sva...*

Eb dim Eb Open

mad. —

R.H.

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