

MANDY

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of CAMP UPTON



WORDS AND MUSIC
BY
SERGEANT
IRVING
BERLIN
STAGED BY
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MANDY

Words and Music by
IRVING BERLIN

Moderato

Piano

f

I was stroll - ing out one ev' - ning

p

'Neath the ster - ling sil - ver moon I could hear some bod - y

sing - ing A fam - il - iar tune. So I stopped a while to

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lis - ten, Not a word I want - ed to miss _____ It was

just some-bod - y ser - e - nad - ing Some - thing like this.

Refrain

Man - - dy, _____ sweet - er than a bush - el of

can - dy, _____ Don't you know the sum - mer is dan - dy, _____

— for a ster - ling sil - ver spoon ————— My pret - ty

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands.

Man - - dy, ————— Don't you know the par - son is hand - y, —————

The second system continues the vocal line with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

— Come and talk it ov - er with An - dy, ————— 'Neath the ster - ling sil - ver

The third system features a vocal line with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

moon. ————— moon. —————

The fourth system shows the vocal line with two first endings, labeled '1' and '2'. The piano accompaniment includes a first ending and a second ending, with a fermata over the final chord.