

# A MAN CHASES A GIRL

(UNTIL SHE CATCHES HIM)

Darryl F. Zanuck presents

## IRVING BERLIN'S

### THERE'S NO BUSINESS

### LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG  
Screen Play by PHOEBE and HENRY EPHRON From a Story by  
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

*Dances and Musical Numbers Staged by Robert Alton*

## CINEMASCOPE

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# A Man Chases A Girl (Until She Catches Him)

Words and Music by  
IRVING BERLIN

Moderato

*mp* *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (B-flat major) and a common time signature. The bass clef has a key signature of two flats (B-flat major). The music consists of a series of chords and melodic lines, with a triplet of eighth notes in the treble clef. The tempo is marked Moderato, and the dynamics are marked *mp* and *rit.*

Chorus

*a tempo mp-mf*

A MAN CHAS-ES A GIRL un - til she catch-es him He

The chorus begins with a treble clef and a key signature of one flat. The melody is accompanied by piano accompaniment. The lyrics are: "A MAN CHAS-ES A GIRL un - til she catch-es him He". The piano accompaniment features a triplet of eighth notes in the treble clef. The dynamics are marked *a tempo mp-mf*.

runs af - ter a girl un - til he's caught. He fish - es for a

The continuation of the chorus features the same treble clef and key signature. The lyrics are: "runs af - ter a girl un - til he's caught. He fish - es for a". The piano accompaniment continues with the triplet of eighth notes in the treble clef.

girl un - til she's land-ed him It all comes out ex - act - ly the way she

The final line of the chorus features the same treble clef and key signature. The lyrics are: "girl un - til she's land-ed him It all comes out ex - act - ly the way she". The piano accompaniment continues with the triplet of eighth notes in the treble clef.

F Gm7 F D7 Am7 Fm D7 Gm

thought. Un - cer - tain He tags a - long be -

Ab A#dim Eb7 Fm G7b9 C7

hind, Un - cer - tain 'Til she makes up his mind. A

F F7 Bb F Gm7 C7

MAN CHAS-ES A GIRL un - til she catch-es him. But

F D7 D7+ Gm7 C9 Cm D7 Bbm F Dm7

don't run too fast while you are say - ing "No" And once you've caught him

G7 C7 1. F Abdim Gm7 C7 2. F Eb6 F6

don't ev - er let him go. A go.

*rit.* *pp* *pp*