

MAID OF MESH

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60
MAID OF MESH60
SELECTION	1 00

Staged by HASSARD SHORT

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R.S.

Maid Of Mesh

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

VOICE

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. The lyrics are: "I have seen each and ev-'ry queen In the fash - ion shows I've". The piano part begins with a piano (*p*) dynamic.

The second vocal line continues the melody with lyrics: "seen them pose In love - ly clothes". The piano accompaniment continues with chords and a bass line.

The final vocal line on this page has lyrics: "But the best is the maid - en dressed in a cos - tume made of mesh". The piano accompaniment concludes with a final chord.

dressed in her new cre - a - tion She'll cause a big sen - sa - tion

CHORUS

Maid of Mesh _____ In a gown all made of mesh _____

_____ All the boys are wild ov - er you _____

Maid of Mesh _____ In a plat'-num set - ting _____ you will soon be

get - ting _____ all the love and pet - ting too

You'll find that Tom-my, Har-ry, Fred-dy and Paul — have tripped and

slipped and now they're get - ting read - y — right from the start —

— ev - 'ry fel - low lost his heart — To the pret - ty lit - tle maid of

mesh all made of mesh. mesh.