

IRVING BERLIN'S

LOVE LEADS TO MARRIAGE

IRVING BERLIN
Music Company
1650 BROADWAY, NEW YORK 19, N. Y.

Love Leads to Marriage

("SAY IT WITH MUSIC")

Words and Music by
IRVING BERLIN

Freely

PIANO

The piano introduction is in 3/4 time and consists of four measures. The melody is written in the treble clef and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B2, D3, E3, F3, G3. A fermata is placed over the final two notes of the melody, with the marking 'rit.' below it.

VOICE:

5 C Em⁷ C⁷ F

Love leads to mar - riage that leads to di - vorce.

a tempo

mp

The vocal line begins on measure 5 with the lyrics 'Love leads to marriage that leads to divorce.' The piano accompaniment is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The dynamics are marked 'mp' and 'a tempo'.

9 Dm⁷(b⁵) Em⁷ Dm⁷ Cmaj⁷

That leads to law - yers, ex - pen - sive, of course.

The vocal line continues with the lyrics 'That leads to lawyers, expensive, of course.' The piano accompaniment continues with the same melodic and harmonic structure as the previous phrase.

13 Am Fm(maj⁷) C Am⁶

Pri - vate de - tec - tives who watch all your moves,

The vocal line begins with the lyrics 'Private detectives who watch all your moves,'. The piano accompaniment continues with the same melodic and harmonic structure as the previous phrases.

17 Am⁷D⁹G⁷

That leads to charges which no - bod - y proves.

21 C

Em⁷C⁷

F

If there are children you hear from the court,

25 Dm^{7(b5)}Em⁷Dm⁶E⁷

Fath - er can't see them but pays their sup - port.

29 Dm⁷

Am

Dm⁷G⁷Dm⁷G⁷

C

Dm⁷

C

F

G

F#^o

Love is the start of it, I want no part of it,

33 C C⁺ C⁶ C⁷

Loves leads to mar - riage, di - vorce and to law - yers, de -

37 E^b F^{#o} Fm⁷

tec - tives and char - ges, sup - port - ing of

40 F^{#o} C D⁹

chil - dren, A young - ster in school falls and

43 Dm⁷ G^{7(sus4)} G⁷ C

on - ly a fool falls in love.