

LOUISIANA PURCHASE

B. G. DESYLVIA

Presents

Louisiana Purchase

with **William GAXTON**

Vera ZORINA

Victor MOORE

Irene BORDONI

Music and Lyrics by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a story by
B. G. DESYLVIA

Directed by
EDGAR MCGREGOR

Ballets by
GEORGE BALLANCHINE

Dances by
CARL RANDALL

Costumes and Scenery Designed by
THOMAS LEE

IRVING BERLIN Inc.
Music Publishers

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MADE IN
U.S.A.

"You're Lonely and
I'm Lonely"

"It's A Lovely Day
Tomorrow"

"You Can't Brush Me
Off"

"Louisiana Purchase"

"Dance With Me"
(Tonight at the Mardi Gras)

"Wild About You"

"Outside of That I Love
You"

"Fools Fall in Love"

"The Lord Done Fixed
Up My Soul"

"It'll Come To You"

"What Chance Have I"

"Latins Know How"

Louisiana Purchase

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Moderate Bounce Tempo

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in B-flat major (two flats). The tempo is 'Moderate Bounce Tempo'. The piano introduction starts with a forte (*f*) dynamic. The vocal line is written on a single staff in the same key and tempo. It includes guitar chords indicated by symbols above the notes: Cm, Bb7, Eb, Bb7, Cm, Bb7, Eb, Bb7. The lyrics are: 'LOU-I-SI-AN-A PUR - CHASE I'll tell you what it means —'. The piano accompaniment continues with a mezzo-forte (*mf*) to forte (*f*) dynamic. The vocal line continues with the lyrics: 'It means I'd like to sell — you New Or - leans — Come on, come'. The piano part includes a bass line with a (b) marking in the second measure of the second system.

+ Symbols for Guitar, Chords for Ukulele and Banjo.

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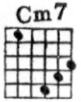
on, And you all can go to town Way down in New Or - leans_

Lou-i-si-an-a sales - man_

With noth-ing in his jeans_ That's why I'd like to sell_

you New Or-leans_ Come on, come on, And do all the things there are to





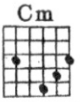




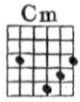








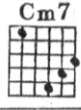


















do in New Or-leans ————— Where does dat heat




come from, That rhyth-mic beat — come from, And that red meat —






— come from, New Or - leans — LOU-I-SI-AN-A PUR-








CHASE — I told you what it means —

Cm Gbm Fm7 Eb Cm7

So won't you let me sell — you New Or - leans — Come on, come

(b)

Fm7 Ddim Eb Cm7 Fm7 Bb aug

on, And you all can go to town Way down in New Or - leans.

1. Gm7 Eb Fm7 Bb9 2. Gm7 Eb

Fm7 Bb9 Eb

ff *mp*