

LOUISIANA PURCHASE

B. G. DESYLVA
Presents

Louisiana Purchase

with **William GAXTON**

Vera ZORINA

Victor MOORE

Irene BORDONI

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, N.Y.

Music and Lyrics by
IRVING BERLIN
Book by
MORRIE RYSKIND
Based on a story by
B. G. DESYLVA
Directed by
EDGAR MCGREGOR
Ballets by
GEORGE BALLANCHINE
Dances by
CARL RANDALL
Costumes and Scenery Designed by
THOMAS LEE

Louisiana Purchase

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Moderate Bounce Tempo

Piano introduction in B-flat major, 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and chords. The dynamic is marked *f* (forte).

VOICE

+) Cm Bb7 Eb Bb7 Cm Bb7 Eb Bb7

Vocal melody in B-flat major, 4/4 time. The lyrics are: LOU-I-SI-AN-A PUR - CHASE I'll tell you what it means —

Piano accompaniment for the first vocal line. The right hand plays a melodic line with grace notes, and the left hand plays a rhythmic accompaniment. The dynamic is marked *mf-f*.

Cm Gbm Fm7 Eb Cm7

Vocal melody in B-flat major, 4/4 time. The lyrics are: It means I'd like to sell — you New Or - leans — Come on, come

Piano accompaniment for the second vocal line. The right hand plays a melodic line with grace notes, and the left hand plays a rhythmic accompaniment. A bass clef is indicated with a (b) symbol.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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Fm7 D dim Eb Cm7 Fm7 Bb aug

on, And you all can go to town Way down in New Or - leans -

Gm7 Eb Fm7 Bb7 Bb aug Cm Bb7 Eb Bb7

Lou-i-si-an-a sales - man -

Cm Bb7 Eb Bb7 Cm Gbm

With noth-ing in his jeans - That's why I'd like to sell -

Fm7 Eb Cm7 Fm7 D dim Eb Cm7

you New Or-leans - Come on, come on, And do all the things there are to

Fm7 Bb aug Gm7 Eb Gm Eb9 Ab

do in New Or-leans _____ Where does dat heat

Abm Eb

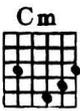
come from, That rhyth-mic beat _____ come from, And that red meat _____

F7 Bb7 Cm Bb7

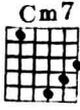
_____ come from, New Or - leans _____ LOU-I-SI-AN-A PUR-

Eb Bb7 Cm Bb7 Eb Bb7

CHASE _____ I told you what it means _____

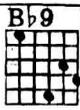


So won't you let me sell — you New Or-leans — Come on, come

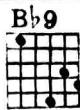


on, And you all can go to town Way down in New Or-leans

1.



2.

ff *mp*