

LOOK OUT FOR THE BOLSHEVIKI MAN

Words and Music by
IRVING BERLIN

F. ZIEGFELD JR'S 13TH ANNUAL PRODUCTION

Ziegfeld Follies 1919

PRODUCED AT THE
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal

Look Out For The Bolsheviki Man	60
Tulip Time	60
Shimnee Town	60
Sweet Sixteen	60
My Orchard of Girls	60



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Moderato

Piano

f

mf

mf

Far a - cross the o - cean blue There's a dang-'rous

mf

boo - gy boo He'll be af - ter me and you

Bye and bye He's as bad as

he can be When I spell his name you'll see

rit.
B - O - L - S - H - E - V - I - K - I

Refrain
Look out for the Bol-she-vi-ki man

You can tell him an - y place by the whis - kers

on his face. He's a slip-pery fel-low from

Rus - sia Seek - ing for - tune and fame be

care - ful of his game. It's full of "bull" just

like his name, So look out for the Bol - she - vi - ki

man. _____ To the speech-es that he makes _____ tie a lit-tle

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "man. _____ To the speech-es that he makes _____ tie a lit-tle". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings such as *sfz* and *fz*, and articulation like accents (^) and slurs. The piano part has a triplet in the bass line.

can _____ He has-n't got a sin-gle sou And he

The second system continues the vocal line with lyrics "can _____ He has-n't got a sin-gle sou And he". The piano accompaniment continues with similar dynamics and articulation, including a triplet in the bass line.

wants to share it all with you Look out! Look out! For the

The third system has lyrics "wants to share it all with you Look out! Look out! For the". The piano accompaniment features a triplet in the bass line and various articulations.

Bol-she-vi-ki Man. _____ Man. _____

The fourth system has lyrics "Bol-she-vi-ki Man. _____ Man. _____". The piano accompaniment includes first and second endings marked with "1" and "2". It features a *sfz* dynamic marking and various articulations.