

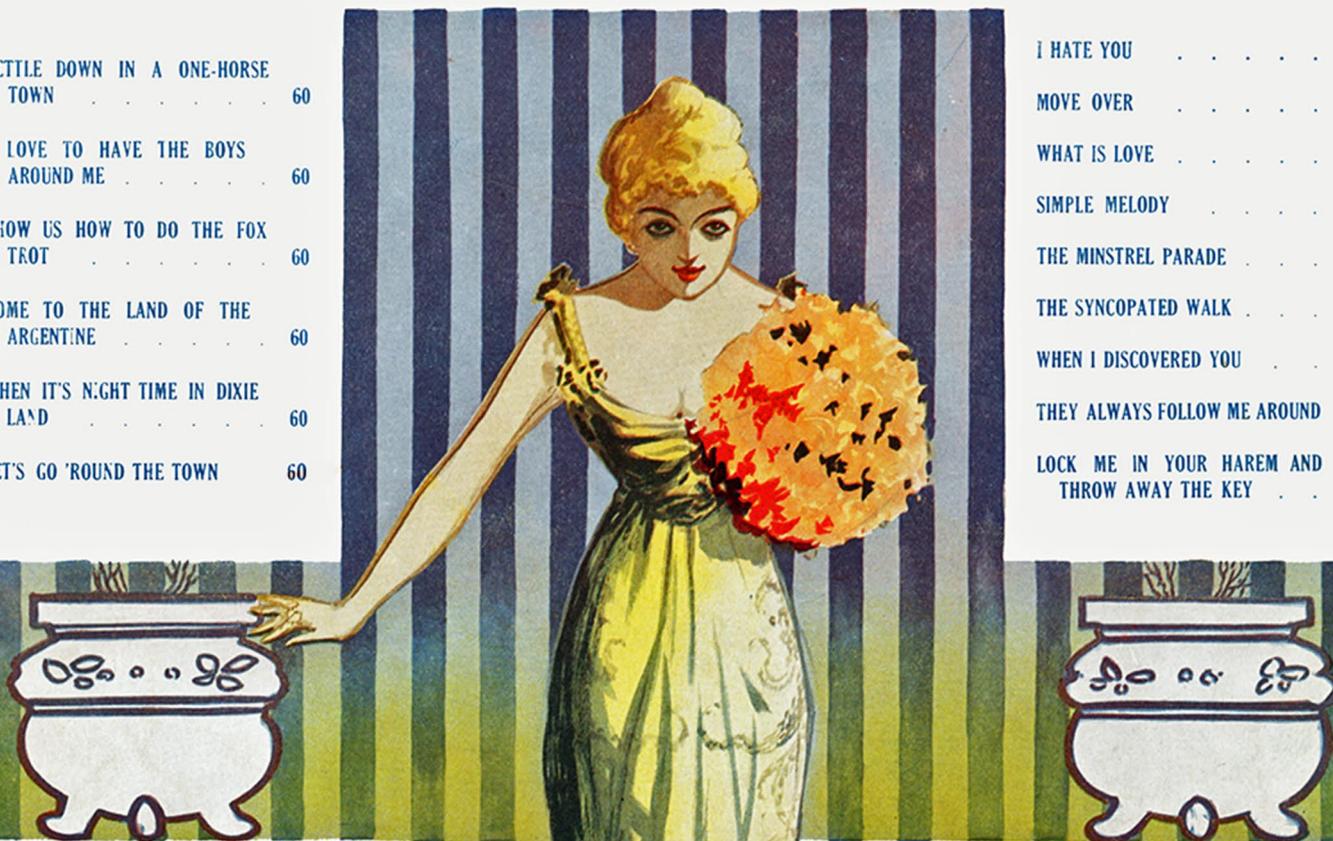
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY
IRVING BERLIN

BOOK BY
HARRY B. SMITH



PUBLISHED BY
IRVING BERLIN INC.
Nº 1571 B'WAY, NEW YORK

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Lock Me In Your Harem And Throw Away The Key

Words and Music
By IRVING BERLIN

Allegro moderato



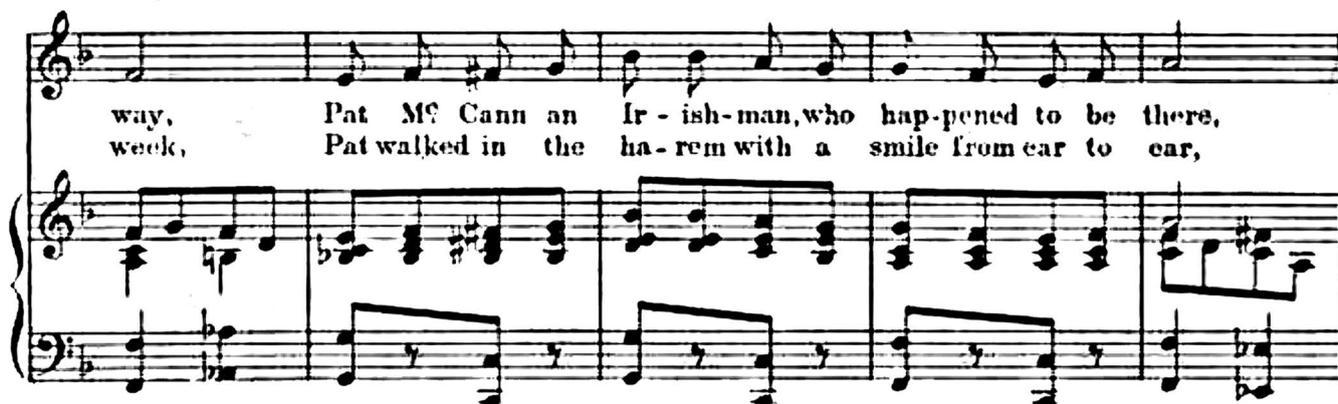
The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.



The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "In the heart of Cai - ro the / When the Sul - tan brushed off his". The piano part includes a section marked "Till Ready" with a fermata over the first few measures.



The third system continues the vocal melody and piano accompaniment. The lyrics are: "Sul - tan one day / clothes and could speak / Near - ly lost his / He replied you're wel - come to stay for a". The piano accompaniment provides harmonic support with chords and rhythmic patterns.



The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "way, / week, / Pat Mc Cann an Ir - ish - man, who hap - pened to be there, / Pat walked in the ha - rem with a smile from ear to ear,". The piano accompaniment continues with a similar rhythmic and harmonic style.

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Stopped the horse and saved the Sul - tan's life by a hair, The
 Tho' the Sul - tan said a week, he stayed for a year. The

Sul - tan said "I'll give you an - y - thing I can af - ford,
 morn - ing af - ter Pat came home his wife be - gan to weep,

Pat - rick an - swered, "If you want to give me a re - ward"
 He could not ex - plain why he was sing - ing in his sleep.

CHORUS

Lock me in your ha - rem and throw the key a - way. Let me cud - dle -

iddle up to Ro-sie and May, Let me see the fat one, who dances all the

day, My eyes were made for see-ing, Hon-est I'm a human be-ing, Down in your

ha-rem there's Ro-sie, Jo-sie, Posie and I know that you could spare em, So won't you let me

stay, Locked in the ha-rem with the keys thrown a - way. way.

f D.S.

Lock me in etc. 3