

# THE LITTLE RED LACQUER CAGE

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Second Annual*

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## 1922-23

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# The Little Red Lacquer Cage

By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato con espressione'. The first measure is marked *mf* (mezzo-forte). The piece concludes with a *molto rall.* (very ritardando) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Locked in a cage I'm sad as I can be". The piano accompaniment includes a *pp* (pianissimo) marking and the instruction *p tenderly*. The melody is simple and expressive, reflecting the mood of the lyrics.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Sing-ing my song; All the day long." The piano accompaniment features triplet markings (*3*) over several notes. The piece ends with a *cresc.* (crescendo) marking.

Arranged by  
Chas. N. Grant

It seems I can hear the for-est call-ing me

How I keep long-ing, Just to be free.

**CHORUS** *rall* *Slowly with tenderness*

I'd love to leave my lit-tle red lac-quer cage, And

fly a-way out there where I could sing my

beau-ti-ful song; In \_\_\_\_\_ the for-est where I be-long.

The lit-tle birds that live in a tree, Would love to hear my

sweet mel-o-dy; I hate to sing \_\_\_\_\_ the song that God gave to me In a

*rall.* *a tempo*

*rall.* *a tempo*

lit-tle red lac-quer cage. I'd love to cage. \_\_\_\_\_

*rall.*

*rall.*