

A LITTLE BIT OF EVERYTHING

WORDS AND MUSIC BY

IRVING BERLIN

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A LITTLE BIT OF EVERYTHING

By IRVING BERLIN

Moderato

Till ready

Come, hon - ey, come, hon - ey,
Come, hon - ey, come, hon - ey,

Let me take you in - to swell so - ci - e - ty, If you
We'll do ev' - ry - thing be - fore the night is through, We will

care for a share of a world of pleasure, You bet - ter hur - ry up and
sing ev' - ry - thing that the band starts playing, We'll do the Tex - as Tom - my

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come with me. Come, hon-ey, come, hon-ey, to the Ball that's giv - en
black and blue. Come, hon-ey, come, hon-ey, I will treat you to a

by Miss Han-nah Lee Where there'll be a
lem - on - ade or two, Hur - ry up and

large va - ri - e - ty We'll see
come, I prom - ise you We'll do

CHORUS

A lit - tle bit of ev' - ry - thing Ev' - ry - thing ev' - ry - thing A

p-f

lit - tle bit of ev'-ry-thing, Ev'-ry-thing, ev'-ry-thing, We'll hear a band that's a

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4, then a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

dream, you bet, From the drum to the clar-i - net, We'll

The second system continues the melody. The vocal line has a quarter note G4, followed by a half note A4, then a quarter note B-flat4. The piano accompaniment continues with similar harmonic support.

dance a rag and a min-u - et; Come a - long, come a - long,

The third system shows the vocal line with a quarter note G4, followed by a half note A4, then a quarter note B-flat4. The piano accompaniment continues with similar harmonic support.

and get A lit-tle bit of ev'-ry-thing, Ev'-ry-thing, ev'-ry-thing, A

The fourth system concludes the phrase. The vocal line has a quarter note G4, followed by a half note A4, then a quarter note B-flat4. The piano accompaniment continues with similar harmonic support.

lit - tle bit of ev' - ry-thing, Ev' - ry-thing, ev' - ry-thing,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lit - tle bit of ev' - ry-thing, Ev' - ry-thing, ev' - ry-thing,".

We'll hear songs that'll make you sad, We'll hear songs that'll

The second system continues the melody and accompaniment. The lyrics are: "We'll hear songs that'll make you sad, We'll hear songs that'll".

make you glad, We won't go home un - til we've had A

The third system continues the melody and accompaniment. The lyrics are: "make you glad, We won't go home un - til we've had A".

lit - tle bit of ev' - ry-thing, dear. A dear.

The fourth system concludes the piece. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The lyrics are: "lit - tle bit of ev' - ry-thing, dear. A dear.". The system ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).