

IRVING BERLIN'S LISTENING

Featured in
THE MUSIC BOX REVUE



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.

LISTENING

Tune Ukulele

A D F# B

Put Ukulele CAPO on 1st Fret

By IRVING BERLIN

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, with chords and single notes.

VOICE

I'm so lone - ly, dear, Lone - ly, wait - ing here.
How I long for you When the day is through

Piano accompaniment for the first verse, featuring chords and a bass line.

Wait - ing for you in the gloam - - ing.
And the shades of night are fall - - ing

Piano accompaniment for the second verse, featuring chords and a bass line.

While you're far a - way, I long for the day,
How I miss you dear For I want you near

Piano accompaniment for the third verse, featuring chords and a bass line.

Ukulele arr. by
MAY SINGHI BREEN



When you'll wea - ry of your roam - - ing:
And I seem to hear you call - - ing.

CHORUS



Lis - ten - ing, Lis - ten - ing for you — All a - lone



feel - ing kind o' blue — Lis - ten - ing — For a



knock up - on the door — Grow - ing wea - ry wait - ing for — your re -

turn - ing, yearn - ing, miss - ing you more and more each day

Want - ing you more than I can say

Lis - ten - ing be - cause there is noth - ing else to do Just a

lone - ly thing, Lis - ten - ing for you. you.