

LISTENING

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Alice in Wonderland
Don't Send Me Back
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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The piano introduction is in 3/4 time, B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a dynamic marking of *f* (forte).

VOICE

The first vocal line is in 3/4 time, B-flat major. The lyrics are: "I'm so lone - ly, dear, Lone - ly, wait - ing here." The piano accompaniment continues with a dynamic marking of *p* (piano).

The second vocal line is in 3/4 time, B-flat major. The lyrics are: "Wait - ing for you in the gloam - - ing." The piano accompaniment continues with a dynamic marking of *p*.

The third vocal line is in 3/4 time, B-flat major. The lyrics are: "While you're far a - way, I long for the day," The piano accompaniment continues with a dynamic marking of *p*.

When you'll wea - ry of your roam - - ing:

CHORUS

Lis - ten - ing, Lis - ten - ing for you — All a - lone

p-f

feel - ing kind o' blue — Lis - ten - ing — For a

knock up - on the door — Grow - ing wea - ry wait - ing for — your re -

turn - ing, yearn - ing, miss - ing you more and more each day _____

— Want - ing you more than I can say _____

Lis - ten - ing be - cause there is noth - ing else to do — Just a

lone - ly thing, Lis - ten - ing for you. _____ you. _____

1. 2.