

# LET'S GO BACK TO THE WALTZ

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# Let's Go Back To The Waltz

Words and Music by  
IRVING BERLIN

Moderate Waltz Tempo

*mf*

Piano introduction in 3/4 time, key of B-flat major. The right hand features a waltz-like melody with eighth notes and chords, while the left hand provides a simple bass line with quarter notes.

VOICE

*mp*

Chords: Eb, F7, Fm7, Bb7 (sus4), Bb7, Eb

LET'S GO BACK TO THE WALTZ, \_\_\_\_\_ Take me

Vocal line with piano accompaniment. The piano part features chords and a bass line that supports the vocal melody.

Chords: (Eb), Eb maj 7, Cm7, Eb maj 7, F# dim

back to the waltz. \_\_\_\_\_ Let's jour-ney back to the

Vocal line with piano accompaniment. The piano part features chords and a bass line that supports the vocal melody.

Chords: Fm7, Bb7 (sus4), Bb7, Fm, Fm7, Bb7, Eb

past, \_\_\_\_\_ Back when the world was - n't turn - ing so

Vocal line with piano accompaniment. The piano part features chords and a bass line that supports the vocal melody.

Bb7(sus 4) Bb7 Eb F7 Fm7 Bb7 (sus 4) Bb7

fast. When the tem - po was slow,

Gb Ab7 Db7(sus 4) Fm7 Bb7 Eb E dim

In the long, long a - go. How I

Fm Bb7 Eb Ab Eb Cm Abm Eb F7

yearn, how I long to re - turn to the gold - en

Bb7(sus 4) Bb7 | 1. Eb F9 Fm7 Bb7 | 2. Eb Ebmaj7 Fm7 Eb

days of the waltz. waltz.