

LET'S GO 'ROUND THE TOWN

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

# WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN . . . . .	60
I LOVE TO HAVE THE BOYS AROUND ME . . . . .	60
SHOW US HOW TO DO THE FOX TROT . . . . .	60
COME TO THE LAND OF THE ARGENTINE . . . . .	60
WHEN IT'S NIGHT TIME IN DIXIE LAND . . . . .	60
LET'S GO 'ROUND THE TOWN . . . . .	60

I HATE YOU . . . . .	60
MOVE OVER . . . . .	60
WHAT IS LOVE . . . . .	60
SIMPLE MELODY . . . . .	60
THE MINSTREL PARADE . . . . .	60
THE SYNCOPATED WALK . . . . .	60
WHEN I DISCOVERED YOU . . . . .	60
THEY ALWAYS FOLLOW ME AROUND . . . . .	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY . . . . .	60



MUSIC AND LYRICS BY **IRVING BERLIN**

BOOK BY **HARRY B. SMITH**



PUBLISHED BY  
**IRVING BERLIN INC.**  
 N<sup>o</sup> 1571 B'WAY, NEW YORK

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

# WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN . . . . .	60
I LOVE TO HAVE THE BOYS AROUND ME . . . . .	60
SHOW US HOW TO DO THE FOX TROT . . . . .	60
COME TO THE LAND OF THE ARGENTINE . . . . .	60
WHEN IT'S N'GHT TIME IN DIXIE LAND . . . . .	60
LET'S GO 'ROUND THE TOWN . . . . .	60

I HATE YOU . . . . .	60
MOVE OVER . . . . .	60
WHAT IS LOVE . . . . .	60
SIMPLE MELODY . . . . .	60
THE MINSTREL PARADE . . . . .	60
THE SYNCOPATED WALK . . . . .	60
WHEN I DISCOVERED YOU . . . . .	60
THEY ALWAYS FOLLOW ME AROUND . . . . .	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY . . . . .	60



**MUSIC AND LYRICS BY IRVING BERLIN**

**BOOK BY HARRY B. SMITH**



PUBLISHED BY  
**IRVING BERLIN INC.**  
 N° 1571 B'WAY, NEW YORK

AL BARRELL

# Let's Go Around The Town

2

Words and Music by  
IRVING BERLIN

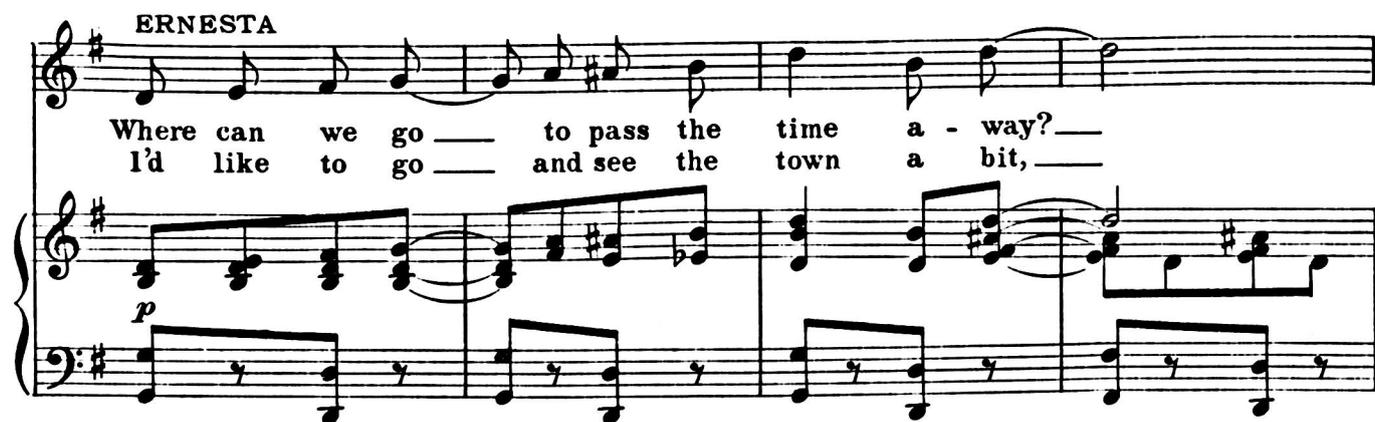
Moderato

PIANO



ERNESTA

Where can we go — to pass the time a - way? —  
I'd like to go — and see the town a bit, —



FLINT

I know a ver - y live - ly cab - a - ret, —  
I'd like to be — where they're all do - ing it, —



Copyright 1914 by IRVING BERLIN (Inc.) 1571 Broadway, N.Y.  
International Copyright Secured  
Copyright, Canada, 1914 by IRVING BERLIN (Inc.)  
Performing Rights Reserved

CHORUS

Let's go 'round the town \_\_\_\_\_ and where a

*p-f*

band is play - ing, we'll go hip - hur - rah - ing, and we'll

turn things up - side down, \_\_\_\_\_ Our

heads will grow diz - zy, keep - ing head - wait - ers bus - y, I

## HARDACRE

You'll have to lead — me to it, I'm a jay, —  
I'd like to lis - ten to the lat - est hit, —

The musical score for 'HARDACRE' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'You'll have to lead — me to it, I'm a jay, — I'd like to lis - ten to the lat - est hit, —'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

## STEELE

Show me the sight — of it, I'll make a night — of it,  
I'd run a mile — or two just for a smile — or two,

The musical score for 'STEELE' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'Show me the sight — of it, I'll make a night — of it, I'd run a mile — or two just for a smile — or two,'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

## STRANGE

Let's go 'round and take in the show, —  
Let's go where they glad - den the heart, —

The musical score for 'STRANGE' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'Let's go 'round and take in the show, — Let's go where they glad - den the heart, —'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

## LILLIBURN

I'm with you where - ev - er you go. —  
I'm with you when ev - er you start. —

The musical score for 'LILLIBURN' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'I'm with you where - ev - er you go. — I'm with you when ev - er you start. —'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

prom - ise you we'll dis - cov - er plac - es that Col -

um - bus nev - er found, \_\_\_\_\_ Come on and

drown your trou - bles in cham - pagne bub - bles, while we're

go - ing a - round - the town. \_\_\_\_\_ town. \_\_\_\_\_