

LET'S ALL BE AMERICANS NOW



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— BARBELL —

By
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Let's All Be Americans Now.

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Marcia.

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *fz*.

Voice.

First line of the vocal melody, starting with a repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Peace has al - ways been our
Lin - coln, Grant and Wash - ing -

Till ready

Piano accompaniment for the first vocal line, marked *p*. It features a steady eighth-note bass line and chords in the right hand.

Second line of the vocal melody, notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

pray'r, Now there's troub - le in the air, War is talked of
ton, They were peace - ful men, each one, Still they took the

Piano accompaniment for the second vocal line, marked *p*. It continues the rhythmic pattern from the first line.

Third line of the vocal melody, notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ev' - ry - where, Still in God we trust; Now that war's de -
sword and gun, When real troub - le came; And I feel some -

Piano accompaniment for the third vocal line, marked *p*. It continues the rhythmic pattern.

Fourth line of the vocal melody, notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

clared, We'll show we're pre - pared, And if fight we must.
how, they are wond'ring now, If we'll do the same.

Piano accompaniment for the fourth vocal line, marked *p*. It concludes the piece with a final chord.

Chorus.

It's up to you! _____ What will you

p-f

do? _____ England or France may have your sympa - thy, _____ ov - er the sea -

_____ But you'll a - gree _____ That, now is the time, _____

To fall in line, _____ You swore that you would _____ so be true to your vow, _____

_____ 1. Let's all be A - mer - i - cans now. _____ 2. now. _____

fz *D.S.*