

LET YOURSELF GO

Lyrics and Music by
IRVING BERLIN



From the RKO Musical Production
"FOLLOW THE FLEET"

starring

**FRED ASTAIRE and
GINGER ROGERS**

A Pandro S. Berman Production
Directed by Mark Sandrich

- We Saw the Sea
- Get Thee Behind Me Satan
- Let Yourself Go
- I'd Rather Lead a Band
- But Where Are You?
- I'm Putting All My Eggs In One Basket
- Let's Face the Music and Dance

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LET YOURSELF GO

From the RKO RADIO PICTURE PRODUCTION

"FOLLOW THE FLEET"

Lyrics and Music
By IRVING BERLIN

Moderato

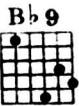
Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes.

*) Bb 7



VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "As you lis - ten to the band, — don't you get a bub - ble? —". The piano part features a melody in the right hand and a bass line in the left hand.



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "As you lis - ten to them play — don't you get a glow?". The piano part continues with a melody in the right hand and a bass line in the left hand.

Eb 9



Bb 7



Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "If you step out on the floor —". The piano part continues with a melody in the right hand and a bass line in the left hand.

*) Symbols for Guitar, Chords for Ukulele and Banjo

Bb7



Bb9



— You'll for - get your trou - ble, ————— If you

Eb7



Bb



D7



go in - to your dance, — You'll for - get your woe. ————— So: —

CHORUS

G mi



Come ————— get to - geth - er, Let the dance floor

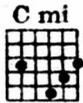
D7



feel your leath - er, Step as light - ly as a feath - er, LET

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.



YOUR-SELF GO. _____ Come _____ hit the tim - ber,

Piano accompaniment for the first system, including treble and bass staves.



Loos - en up and start to lim - ber, Can't you hear that

Piano accompaniment for the second system, including treble and bass staves.

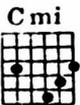


hot ma - rim - ba LET YOUR-SELF GO. _____ LET YOUR-SELF GO, _____

Piano accompaniment for the third system, including treble and bass staves. A 'Melody' line is indicated in the bass staff.

Re - lax and LET YOUR-SELF GO, _____ Re - lax you've

Piano accompaniment for the fourth system, including treble and bass staves.



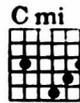
got your-self tied up in a knot, The night is cold but the



mu - sic's hot, So come _____ cud - dle clos - er,



Don't you dare to an - swer "No Sir," Butch - er, Bank - er,



Clerk and gro - cer, LET - YOUR-SELF GO. _____