

LEGEND OF THE PEARLS

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

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Staged by
HAZZARD SHORT

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Legend Of The Pearls

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Molto moderato

L.H.
mf espressivo

L.H.

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth-note patterns, while the left hand (LH) provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Molto moderato' and the dynamics are 'mf espressivo'.

VOICE

"Pearls mean tears" is a say-ing old, Years a-go it was found I'm told, In a

dim. *mp*

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include 'dim.' and 'mp'.

leg-end I'll dis - close Here's how the sto - ry goes. Once a maid on her

The piano accompaniment for the second vocal line continues the musical theme with chords and melodic fragments in both hands.

wed-ding day, Lost her love who had sailed a-way, His ship re-turn-ing home — Dis-ap-

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence in both hands.

Arranged by
Charles N. Grant

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-peared in the ang-ry foam.— Be - side the sea she sat and cried, A most un - hap - py

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes a 'L.H.' marking in the right hand.

girl, — And ev - 'ry tear that fell be - low Be - came a pre - cious pearl.

The second system continues the vocal line and piano accompaniment. The piano part features a '7' marking in the bass line.

CHORUS

Strings of tear - - drops That you and I call

The chorus begins with a vocal line and piano accompaniment. The piano part includes dynamic markings *p-f* and *fz*, and a 'Ped.' (pedal) marking with asterisks.

pearls, — Fell from the eyes of a beau - ti - ful bride —

The final system of the chorus includes a vocal line and piano accompaniment. The piano part includes a '*/L.H.*' marking in the bass line.

Who sat and cried _____ By the sea-side__ and when a crown of

fz *Red.* * *Red.* *

sil - - ver Re-placed her gol - den curls. _____ She had

fz *Red.* * *Red.* * *L.H.* *Red.* *

spent all her years, shed-ding sad lit - tle tears, Just to make your

string of pearls. pearls. _____

dim. rit.