

# The Leg of Nations

*F. Ziegfeld Jr., Presents*

# *Ziegfeld Follies* *of 1920*

*By*

**IRVING BERLIN**

*Staged by*

**Edward Royce**



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# Leg Of Nations

By IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with 'v' marks. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

VOICE

The first vocal line is on a single staff with lyrics: "I'd like to form a League of Na - tions\_ With - out an - y ob - li -". The piano accompaniment below it features a melody with a long slur over several measures, with dynamics markings like *mp* and *f*.

The second vocal line continues with lyrics: "ga - tions Com - posed of girls, and each a beau - ti - ful one \_". The piano accompaniment continues with a similar melodic structure and accompaniment.

The third vocal line has lyrics: "\_ 'Twould be a ver - y nov - el treat - y Rep - re - sen - ted by a". The piano accompaniment concludes the section with a final chord and melodic flourish.

Arr. by Albert Moquin

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sweet - ie From each and ev - 'ry coun - try un - der the sun

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note 's', followed by eighth notes 'weet - ie', and then a series of quarter notes for 'From each and ev - 'ry coun - try un - der the sun'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

— Don't think I'm ask - ing for your kind ap - plause

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, followed by 'Don't think I'm ask - ing for your kind ap - plause'. The piano accompaniment features a steady rhythm with some chords held across measures. The word 'marcato' is written below the piano part at the end of the system.

— But I think a Yank - ee girl should be it's pres - i - dent Be - cause

The third system continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, followed by 'But I think a Yank - ee girl should be it's pres - i - dent Be - cause'. The piano accompaniment includes various rhythmic patterns and dynamics, with a forte 'f' marking at the end.

### CHORUS

Her eyes — are a lit - tle bit bright - er — Her teeth —

The chorus section begins with a double bar line. The vocal line starts with 'Her eyes', followed by a rest, then 'are a lit - tle bit bright - er', another rest, and finally 'Her teeth'. The piano accompaniment features a rhythmic pattern with chords and moving lines, marked with a forte 'f' dynamic.

— are a lit-tle bit whit - er — She's just a bit more live-ly which

makes her more at - trac-tive The rest are not as ac-tive At a part-y or ball

— Her smile — is a lit-tle bit sweet-er — Her style —

— is a lit-tle bit neat - er — And from her toes up to her knees The

an-kle ga-zer sees she's Got the leg of Na-tions My Girl of the U. S. A. A. —