

# FIVE O'CLOCK TEA

SAM H. HARRIS

*Presents*

# MARX BROTHERS

“ *in* ”

# The COCOANUTS

*Lyrics & Music*  
*by*

IRVING BERLIN

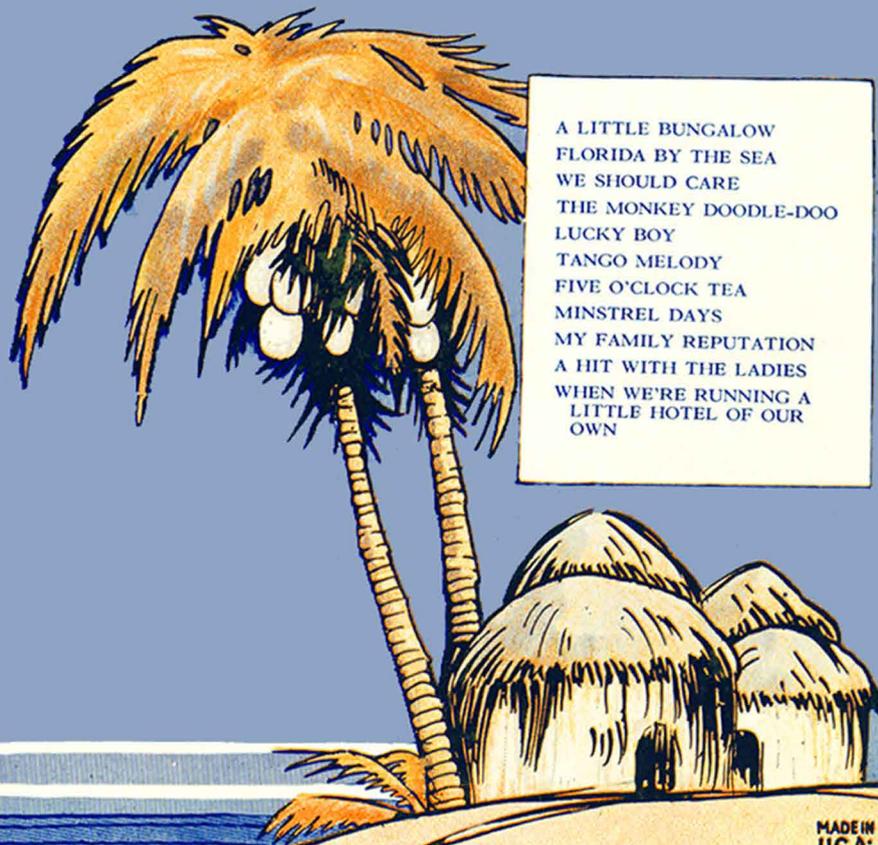
*book by*  
George S. Kaufman

*Musical numbers*  
*staged by*  
Sammy Lee

*book directed by*  
Oscar Eagle



A LITTLE BUNGALOW  
FLORIDA BY THE SEA  
WE SHOULD CARE  
THE MONKEY DOODLE-DOO  
LUCKY BOY  
TANGO MELODY  
FIVE O'CLOCK TEA  
MINSTREL DAYS  
MY FAMILY REPUTATION  
A HIT WITH THE LADIES  
WHEN WE'RE RUNNING A  
LITTLE HOTEL OF OUR  
OWN



MADE IN  
USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



TRADE MARK

JEFF

# Five O'Clock Tea

By IRVING BERLIN

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE  
BOYS

Five o'clock in the af-ter-noon means

The piano accompaniment for the first vocal line features a melody in the right hand with dynamic markings *mf* and *p*. The left hand continues with a simple accompaniment pattern.

noth-ing ov-er here, But a-cross the sea, It means a lit-tle cup of

The piano accompaniment continues with the same accompaniment pattern, supporting the vocal melody.

BOYS

tea.

No-one works in the

GIRLS

It means a cup of tea, Does five o'clock a-cross the sea,

The piano accompaniment concludes the piece with the same accompaniment pattern.

af - ter - noon when five o' clock draws near, For they all a - gree, To

have a lit - tle cup of tea,  
*GIRLS*  
 That's when they all a - gree to have a lit - tle

*BOYS*  
 They go a - bout their la - bors with - out a sing - le sound, And  
 cup of tea,

speak well of their neigh - bors, till five o' clock comes 'round, Then they grab a tea - cup

hand - le, And they breathe a breath of scan - dal, For it seems that cus - tom

sets the gos - sips free, to say it with a cup of tea,  
*GIRLS*  
 It sets the

*BOYS*  
 An Am - bas - sa - dor has reached the shore, With a  
 gos - sips free to say it with a cup of tea.

note from Port - o Ric - o, But af - fairs of State will have to wait, For a

cup of Or - ange pe - koe, so you see \_\_\_\_\_ that a cup of tea, \_\_\_\_\_

\_\_\_\_\_ is an aw - ful lot to them and ought to be, an

aw-ful lot to you and me, \_\_\_\_\_  
*GIRLS*  
 A lit - tle cup of tea, Should mean a lot to you and me.

**CHORUS**

One o' clock, two o' clock, three o' clock, four o' clock, Five o' clock and we, \_\_\_\_\_

ry it on your hip, — one o' clock, two o' clock,

three o' clock, four o' clock, Five o' clock and we Should go and have a cup of

L - M - N - O - P - Q - R - S - tea, —  
*GIRLS*  
 A lit - tle more or less of M - N - O - P -

*BOYS*  
 T - E - A Tea. —  
 Q - R - S T - E - A Tea. —  
*accel.*