

LEARN TO DO THE STRUT

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT



R.S.

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Learn To Do The Strut

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Vamp

VOICE

The 'Vamp' section is a piano accompaniment consisting of two staves with a repeating rhythmic pattern. The first vocal line begins with the lyrics 'There's a brand new'.

The second vocal line continues the lyrics: 'step that they call the strut Lis - ten my dear you'll'.

The third vocal line concludes the lyrics: 'make a danc - ing "REP" if you do the strut An - y - one here can'.

do it _____ There's noth- ing to it _____ I know that you have done _____

ev- ry- one _____ of the dif- frent danc- es the waltz and the lan- ciers

CHORUS

But _____ you ought- a learn to do the strut _____ you'd bet- ter

leave your house or hut _____ before the danc- ing halls are shut _____ and you will

go right off your nut 'bout that new _____ step That eas- y to do step

If you'll be led _____ I'll show you how it's done just throw back your head and then

_____ you step a - round just like a hen _____ to all the girls and danc - ing men

_____ I wan - na say just once a - gain _____ it is - n't hard to do so

when you've be - gun _____ it Don't stop 'Till you've done it A jazz - y tune and

pret - ty soon you're gon - na find your - self strut - tin' a - round _____