

LEAD ME TO THAT BEAUTIFUL BAND



By
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& IRVING BERLIN

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MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

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Moderato.

Piano introduction in C major, 4/4 time, marked *Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The introduction concludes with a final chord marked *fz*.

Till ready.

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a rest, then enters with the lyrics "Dear, lend an ear to the". The piano accompaniment continues with a steady bass line and chords. The lyrics for this section are: "Dear, lend an ear to the / Dear, it's a year since you".

Vocal entry and piano accompaniment for the second line of the song. The vocal line continues with the lyrics "fin - est mu - sic in the land, You'd bet - ter hur - ry and take a". The piano accompaniment continues with a steady bass line and chords. The lyrics for this section are: "took your ba - by to a show, I'm not com - plain - ing a bit, Oh,".

Vocal entry and piano accompaniment for the third line of the song. The vocal line continues with the lyrics "hand; I want to lin - ger be - side that grand - stand band, and". The piano accompaniment continues with a steady bass line and chords. The lyrics for this section are: "no! I'm on - ly tell - ing you that you're oh, so slow, beau".

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Hon', bet - ter run, just be - cause I hear them tun - ing up. I'm kind of
I'm worth a dime, so come on, don't wor - ry 'bout the fare. We'll take some

p

hun - gry my - self, but we'll be late, So please don't wait to
din - ner a - long in first class style, And eat it while we're

sup. Oh, hur - ry up! I just kind of think
there. I'll bet my share, You'll be there all right

that I'd ra - ther drink From a mu - si - cal cup.
with an ap - pe - tite Like a griz - - zly bear.

Chorus.

Just hear that slide trom-bone a blow-in' for me, _____

p-f

Just hear those sweet cor-nets all go-in' for me, _____ Hear the pic-co-lo-er

pick a mel-o-dy See the clar-ion-et-ter clar-ion-net-ting me. Hear that

cel - lo moan, _____ moan, _____ Say what you may, but the

way he plays that vi - o - lin, - Shows when he bows that he



knows he throws his feel-ings in. - Come, come,



Hon-ey, they're go - in' some, Drum, Drum, (Bus.) Lead me, lead me



1. to that beau-ti-ful band. 2. band.



fz D.S.