

LEAD ME TO LOVE

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Watch Your Step



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R.H. BURNSIDE

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LYRICS & MUSIC
BY IRVING BERLIN
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SELECTION.....\$1.00

Lead Me To Love

Duet

Words by
IRVING BERLIN

Ernesta and Flint

Music by
TED SNYDER

Moderato

mf *delicato*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'delicato' (delicate).

VOICE

Er. Tell me all a - bout the game of love, All a - bout the love I'm
(Take me in your arms and call me dear, Whis - per lit - tle noth - ings

p

The first vocal entry is on a single staff. The lyrics are: "Tell me all a - bout the game of love, All a - bout the love I'm (Take me in your arms and call me dear, Whis - per lit - tle noth - ings". The piano accompaniment is on two staves below, marked with a piano (*p*) dynamic.

dream - ing of. *Fl.* Ah, go on, ah, go on, I be -
in my ear. (Don't you dare, don't you dare, take ad -

The second vocal entry continues the melody. The lyrics are: "dream - ing of. (Ah, go on, ah, go on, I be - in my ear. (Don't you dare, don't you dare, take ad -". The piano accompaniment continues on two staves.

lieve you're on - ly fool - ing. *Er.* I'm so ve - ry stu - pid at that game,
van - tage of a stran - ger. (Lis - ten to a mai - den's ear - nest plea,

The third vocal entry concludes the phrase. The lyrics are: "lieve you're on - ly fool - ing. (I'm so ve - ry stu - pid at that game, van - tage of a stran - ger. (Lis - ten to a mai - den's ear - nest plea,". The piano accompaniment continues on two staves.

Stu - pid mis - ter Cu - pid nev - er came. *Fl.* Ah, go on, ——— ah, go
 Won't you come and flirt with love - sick, me. *Fl.* I'm a - fraid, ——— I'm a -

on, ——— I'm a - fraid you need no school - ing. *Er.* I'd like to take a
 fraid, ——— I'm a - fraid to flirt with dan - ger. *Er.* I'd like to know just

les - son from you. *Fl.* Just tell me what you want me to do.
 what it's a - bout. *Fl.* I'll show you, if the lights will go out. (Bus)

REFRAIN

Er. Lead me, oh, lead me to love. *Fl.* Get a - way, get a -
 Lead me, oh, lead me to love. *Cho* Give her a kiss, give her a

way, for I'm on to you. *Er.* (Come be my own tur - tle dove. *Fl.*) Not to - day, not to -
 kiss, while the lights are low. *Er.* (Come be my own tur - tle dove. *Cho.*) Watch your step, watch your

day, you will nev - er do. *Er.* (Come here, and Ro - me - o me. *Fl.*) I fear that
 step, or you'll stub your toe. *Er.* I'm sure, when you will know me, You'll want to

you don't know me. *Er.* I'll learn if you just show me how. *Fl.* (Now?
 Ro - me - o me. Come ov - er here and show me how. *Fl.* (Now?

Er. (Yes! *Fl.* (No! *Er.* (Please, help a poor love - sick Miss *Fl.*) Let me look, let me
 (Yes! *Fl.* (No! *Er.* (Please, help a poor love - sick Miss *Cho.*) Bet - ter look, bet - ter

look, till I find a cure. *Er.* { I've nev - er yet had a
 look, till you find a cure. { I've nev - er yet had a

kiss, (*Fl.*) Get the hook, get the hook, she's an a - ma - teur. *Er.* { Loved I must
 kiss, (*Cho*) Get the hook, get the hook, she's an a - ma - teur. { Kiss me, I'm

be, dear. *Fl.* { Why pick on me, dear. *Er.* { Lead me! *Fl.* { Go
 an - xious. { Not while I'm con - scious. { Lead me! { Come

on. *Er.* { I want to be loved. — loved. —
 on. { I want to be loved. — loved. —