

LAZY

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN * DONALD O'CONNOR
MARILYN MONROE * DAN DAILEY
JOHNNIE RAY * MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

PRICE
60¢

LAZY

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
ALEXANDER'S RAGTIME BAND

By
IRVING BERLIN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major. The tempo is marked 'Moderato'. The music features a steady eighth-note bass line and a more active treble line with chords and single notes.

Musical notation for the piano, continuing from the introduction. It includes a section labeled 'VAMP' with a 'mf' dynamic marking. The notation is spread across two staves.

VOICE

*) Eb Eb dim. Eb A^bmi Eb B^b7 Eb D7 Eb Eb dim.

A series of guitar chord diagrams corresponding to the chords listed above: Eb, Eb dim., Eb, A^bmi, Eb, B^b7, Eb, D7, Eb, and Eb dim.

Ev - 'ry time I see a pup - py up - on a sum - mer's day,
Life is short and get - ting short - er with each day that goes by,

Musical notation for the piano accompaniment of the first line of lyrics, spanning two staves. It includes a 'p' dynamic marking and accents.

B^b7 F7 B^b9 E^b Cmi F9 B^b7

A series of guitar chord diagrams corresponding to the chords listed above: B^b7, F7, B^b9, E^b, Cmi, F9, and B^b7.

a pup - py dog at play. My heart is filled with en - vy,
and how the time does fly, Be - fore you know it's o - ver

Musical notation for the piano accompaniment of the second line of lyrics, spanning two staves. It includes accents and a 'p' dynamic marking.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

Copyright 1924 IRVING BERLIN

Copyright Renewed 1951 IRVING BERLIN, N. Y. C.

All Rights Reserved Including the Right of Public Performance for Profit.
International Copyright Secured.

Made in U.S.A.



E \flat E \flat dim. E \flat A \flat mi E \flat B \flat 7 E \flat D7 C mi E \flat mi

That's be - cause — my heart is yearn - ing to pass the time a - way.
That's why I'm — in such a hur - ry to pack my things and fly,

B \flat F7 B \flat 7 B \flat aug.

Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be
To a spot where it's nice and hot And hear the bird - ies sing while I'm be - ing

CHORUS

G mi 7 E \flat E \flat 7 A \flat

LA - ZY — I want to be LA - ZY —

A \flat mi E \flat A \flat

I long — to be out in the sun — With no work —



to be done — Un - der that awn - ing —



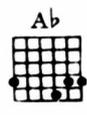
— They call the sky — stretch - ing and



yawn - ing — And let the world — go



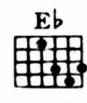
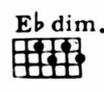
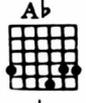
drift - ing by, — I "wan - na" peep through the deep — tan - gled wild -



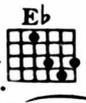
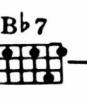
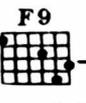
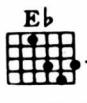
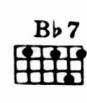
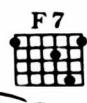
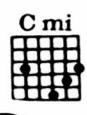
wood count - ing sheep 'Til I sleep -



Like a child would With a great big val -



ise full of books to read where it's peace - ful While I'm kill - ing time -



be - ing LA - - - ZY. ZY.