

LAZY

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE NEW YORK NY

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

LAZY

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
ALEXANDER'S RAGTIME BAND

By
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a bass line in the left hand. The second system is marked 'VAMP' and features a more rhythmic melody in the right hand with a bass line in the left hand. The key signature is B-flat major (two flats).

VOICE

*¹) Eb Eb dim. Eb A^b mi Eb B^b 7 Eb D7 Eb Eb dim.

Ev - 'ry time I see a pup - py up - on a sum - mer's day,
Life is short and get - ting short - er with each day that goes by,

The piano accompaniment for the first line of the voice part features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).

B^b 7 F 7 B^b 9 E^b C mi F 9 B^b 7

a pup - py dog at play. My heart is filled with en - vy,
and how the time does fly, Be - fore you know it's o - ver

The piano accompaniment for the second line of the voice part features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).

*) Symbols for Guitar, Chords for Ukulele and Banjo.

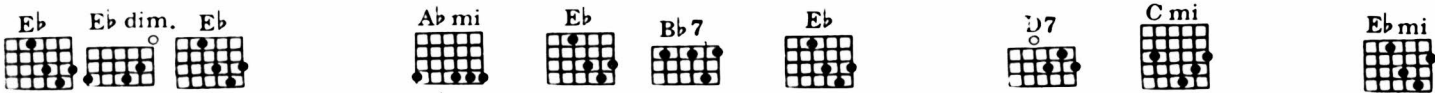
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That's be - cause — my heart is yearn-ing to pass the time a - way.
 That's why I'm — in such a hur-ry to pack my things and fly,

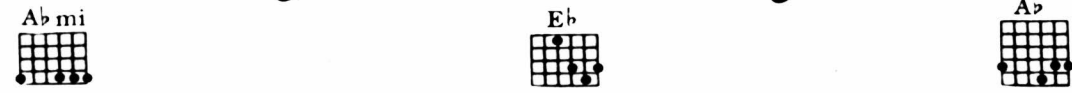


Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be
 To a spot where it's nice and hot And hear the bird - ies sing while I'm be-ing

CHORUS



LA - ZY — I want to be LA - ZY —



— I long — to be out in the sun — With no work —







to be done — Un - der that awn - ing —





— They call the sky — stretch - ing and






yawn - ing — And let the world — go





drift - ing by, — I "wan - na" peep through the deep — tan - gled wild -






wood — count - ing sheep — 'Til I sleep —





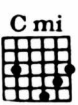



Like a child — would — With a great big val -






ise full of books to read where it's peace - ful While I'm kill - ing time —









be - ing LA - - - ZY. ZY. —