

**THE LAW MUST BE OBEYED**



CHAS. B. DILLINGHAM

P R E S E N T S

GABY DESLYS

In a New Musical Comedy

**STOP  
LOOK  
LISTEN**

BY  
HARRY B. SMITH  
STAGED BY  
R. H. BURNSIDE

WORDS AND  
MUSIC  
BY

**IRVING BERLIN**

ALBARBELLE,



# The Law Must Be Obeyed

by IRVING BERLIN

*Allegro Moderato*

*f* *fs*

Do you know, just who we are — If you  
We will catch them yet, by heck! — If it

*Till ready*

*p*

don't, look at that star? — We're the Con-stab-ules, And we're  
makes us both a wreck. — When we do, you bet, they'll be

no darned fools, There are speed-ers in the town, — And we're  
all up - set, There was one that wore a cap, — Like a

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here to run them down;— They ran like the dick-ens, and they  
gosh darned spor - ty chap;— No doubt from the ci - ty, 'cause a

killed four chick-ens, That be - longed to far - mer Brown, — We've  
gal quite pret - ty, Was a sit - tin' on his lap, — Don't

got a darned good clue, — the car was pain - ted blue. —  
be one bit sur - prised, — You may find us dis - guised. —

CHORUS

We're the Coun - ty Sher - iffs and the law must be o - beyed. — When they

*p f*

speed in an au - to - mo - bile, You can hear us hol - ler, "Whoa Bill!"

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "speed in an au - to - mo - bile, You can hear us hol - ler, 'Whoa Bill!'".

An - y time we catch them There's a fine that must be paid, — So we

The second system continues the melody and accompaniment. The lyrics are: "An - y time we catch them There's a fine that must be paid, — So we".

must ar - rest those gents; — The Jail house needs a fence, — It - 'll

The third system continues the melody and accompaniment. The lyrics are: "must ar - rest those gents; — The Jail house needs a fence, — It - 'll".

cost us six - ty cents, — So the law must be o - beyed. — 1. — 2. — -beyed. — *DS*

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The lyrics are: "cost us six - ty cents, — So the law must be o - beyed. — 1. — 2. — -beyed. — *DS*". The piano part ends with a final chord marked *fz* and *DS*.