

THE LAW MUST BE OBEYED

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GABY DESLYS
In a new "Musical Comedy"

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BOOK BY
HARRY B. SMITH
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LYRICS & MUSIC
By
IRVING BERLIN

PUBLISHED BY
IRVING BERLIN INC.
35 WEST 42ND STREET, NEW YORK 36, N.Y.

7/22/33

The Law Must Be Obeyed

by IRVING BERLIN

Allegro Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The introduction concludes with a fortissimo (*ff*) dynamic and an accent (^) over the final chord.

Do you know, just who we are — If you
We will catch them yet, by heck! — If it

Till ready

Musical notation for the first vocal line, starting with a section marked *Till ready* and a piano (*p*) dynamic. The piano accompaniment continues below.

don't, look at that star? — We're the Con-stab-ules, And we're
makes us both a wreck. — When we do, you bet, they'll be

Musical notation for the second vocal line, continuing the melody and lyrics.

no darned fools, There are speed-ers in the town, — And we're
all up - set, There was one that wore a cap, — Like a

Musical notation for the third vocal line, concluding the phrase.

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here to run them down;— They ran like the dick-ens, and they
gosh darned spor - ty chap;— No doubt from the ci - ty, 'cause a

killed four chick - ens, That be - longed to far - mer Brown, — We've
gal quite pret - ty, Was a sit - tin' on his lap, — Don't

got a darned good clue, — the car was pain - ted blue. —
be one bit sur - prised, — You may find us dis - guised. —

CHORUS

We're the Coun - ty Sher - iffs and the law must be o - beyed. — When they

speed in an au - to - mo - bile, You can hear us hol - ler, "Whoa Bill!"

An - y time we catch them There's a fine that must be paid, — So we

must ar - rest those gents; — The Jail house needs a fence, — It - 'll

cost us six - ty cents, — So the law must be o - beyed. — 1. — 2. — -beyed. — *DS*

fz DS