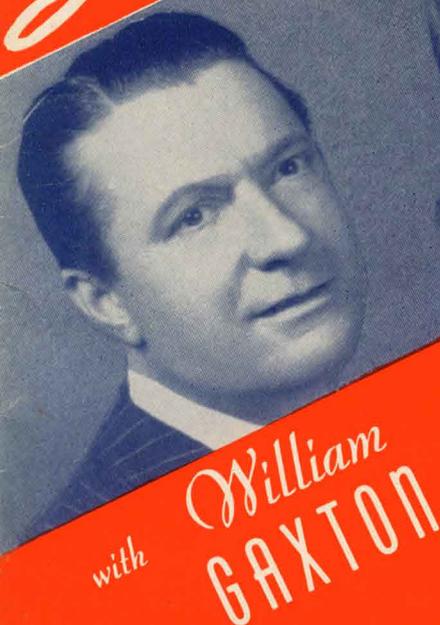


# LATINS KNOW HOW

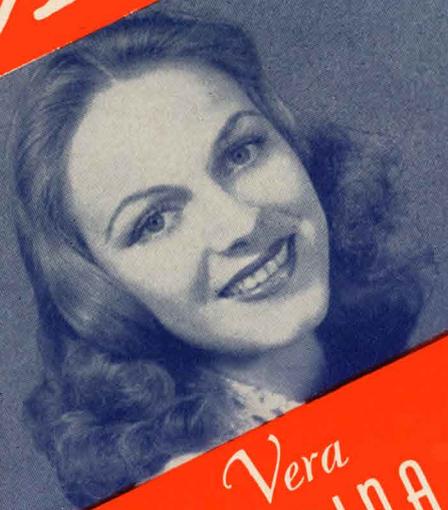
B. G. DESYLVA

*Presents*

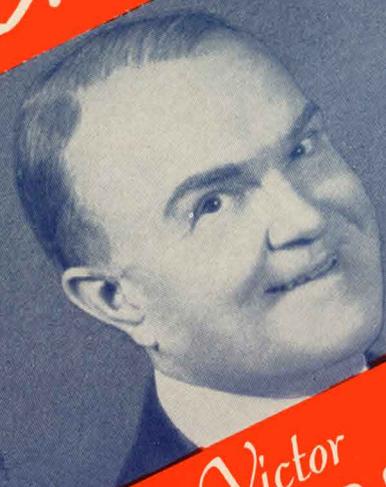
# Louisiana Purchase



with **William GAXTON**



**Vera ZORINA**



**Victor MOORE**



**Irene BORDONI**

*Music and Lyrics by*  
**IRVING BERLIN**

*Book by*  
**MORRIE RYSKIND**

*Based on a story by*  
**B. G. DESYLVA**

*Directed by*  
**EDGAR MCGREGOR**

*Ballets by*  
**GEORGE BALLANCHINE**

*Dances by*  
**CARL RANDALL**

*Costumes and Scenery Designed by*  
**THOMAS LEE**

**IRVING BERLIN Inc.**  
*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

# Latins Know How

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

Piano introduction in 4/4 time, marked Moderato and *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

VOICE

<sup>+</sup>C      Em      Gdim      Dm      Dm7

In a mag - a - zinc I read      Where a cer - tain au - thor

*mf*      L.H.

Piano accompaniment for the first vocal line, marked *mf*. The left hand (L.H.) has a single note in the first measure.

G9      G7      C      Cdim      G7      C

said that Lat - ins are lou - sy lov - ers and it's a lie —

Piano accompaniment for the second vocal line, featuring a triplet in the right hand.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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G9      B      Em7      C      Dm7      G7

A li - bel - ous lie.      And who, tell me

C      A9      Dm7      G9      C      Dm7

who, should know bet - ter than I

*Tempo di Rumba*

CHORUS      C      Am      Em

Lat - ins - they don't play base - ball -

Am      C      Am

They're not so good with a rake or a

Dm7

G7

Em

plow

They're not ex - perts -

Am

Em

Am

at mak - ing mon - ey

But when it

D9

F

G9

F

C

Dm7

comes to mak - ing love - a Lat - in knows how

C

Am

Em

Lat - ins

they don't like farm - ing

Am C Am

You sel - dom see Lat - ins milk - ing a

Dm7 G7 Em

cow In the day - time

Am Em Am

They're al - ways sleep - y But with gui -

D9 F G9 F C

tars be - neath the stars a Lat - in knows how

Ab Cm7 Ab Cm7 Ab Bbm7 Eb7

Eng-lish - men and Yank - ees — They've got quite a lot —

Ab Cm7 Ab G7 G9

But that ex - tra some - thing they just have - n't got —

C Am Em

Lat - ins — they're so ro - man - tic —

Am C C9

They've got more "oomph" than the law — will al - low —

F Fm G7 C G7 F G7

If you're mar - ried to a Lat - in, Life is just -

F Em Cm D7

as smooth as sat - in, For a Lat - in

A7 Dm7 1. C G7

knows how

2. C Dm7 C

how