

# LADY OF THE EVENING

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY  
IRVING BERLIN

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SELECTION . . . . .	1.00

Staged by HASSARD SHORT

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RS

# Lady Of The Evening

By IRVING BERLIN

Moderato con molto espressione

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato con molto espressione'.

Af - ter the gray of a long drear - y day Comes the eve - ning.  
 Af - ter the sun, when it's days work is done Comes the eve - ning.

The first system shows the vocal melody and piano accompaniment. The piano part includes a 'p' dynamic marking and a 'broader' instruction in the right hand.

Peace - ful and calm as a shel - ter - ing palm Is the eve - ning  
 Then with the night comes the Ang - els who light Up the eve - ning

The second system continues the vocal melody and piano accompaniment. The piano part includes a 'p' dynamic marking.

Day time has gone to rest, There in the gold - en  
 There in the sky they stand, Each with a torch in

The third system concludes the vocal melody and piano accompaniment. The piano part includes 'mf' and 'p' dynamic markings, and an 'L.H.' instruction.

Arranged by  
Chas. N. Grant

Ed. \*

west hand                      Soon lit - tle stars will ap - pear in the sky,  
 Then one by one, lit - tle stars in the sky,

Seem - ing to say "We are here hush - a - bye!"  
 Look down and say "We are here hush - a - bye!"

*Lunga*

*sostenuto      poco ritard      molto rit.*

CHORUS

*Slowly with expression*

Eve - ning                      La - dy of the eve - ning,

*p      delicato*

*dolce*

I can hear you call - ing                      me

*L.H. mf*

Call - ing                      While the shades are fall - ing                      Fall - ing ov - er

land and sea, You can make the

*cresc.* *f* *p molto espress.*

cares and troubles that followed me through the day; "Fold their tents just

*mf L.H.* *p molto espress.*

like the A-rabs and si-lent-ly steal a-way." Eve-ning

*L.H.*

La-dy of the eve-ning, I hear you call-ing

*ad lib 2d time* *dim.*

me. me.

*f* *p* *rall.* *allarg.* *p* *morendo p*