

KISS YOUR SAILOR BOY GOODBYE



WORDS AND MUSIC BY

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KISS YOUR SAILOR BOY GOODBYE

by Irving Berlin

Moderato

PIANO

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic and concludes with a repeat sign.

This section contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "My hon-ey dear, My hon-ey dear,". The piano accompaniment includes a first ending marked with a repeat sign and a second ending marked with a triangle (^) and a repeat sign. Dynamics include forte (fz) and piano (p). The piano part features various articulations such as accents (>) and slurs.

This section contains the second vocal line and piano accompaniment. The vocal line includes the lyrics "my hon-ey dear, my hon-ey dear, You hear the steam-boat whis tle blow-in' You bet-ter save up all your lov-in'". The piano accompaniment continues with a steady accompaniment of quarter notes, featuring slurs and accents (>).

My hon-ey dear, my hon-ey dear, The whis-tle means I
 Re-mem-ber dear, re-mem-ber dear, My heart'll be just

The first system of the musical score consists of three measures. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand.

must be go-ing Far a - cross the sea, Hear them
 like an ov-en, When my ship comes in, Hon - ey

The second system continues the melody and accompaniment. The piano part includes some dynamic markings like accents (>) and slurs.

call-ing me, It's the Cap-tain's or-ders, I must go, So
 we'll be-gin To make up for lost time, Don't for get, Pet

The third system concludes the piece. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

Kiss your sail-or boy good - bye _____ Now don't you

cry _____ Just dry that tear from your eye, my hon - ey,

Don't feel so blue, I'll write to you,

If I don't I hope to die _____ When I'm a -

way _____ You bet I'll stay _____ All by my

"own-some," real lone-some for you Hon - ey, Sweet let - ters

I'll be send - ing With cross - es on the end - ing, Kiss your

sail - or boy good - bye. _____ bye. _____ *D.S.*