

# KISS ME

MY HONEY, KISS ME.



SUNG WITH GREAT  
SUCCESS BY

**LITTLE  
AMY  
BUTLER**



WORDS BY

**IRVING  
BERLIN**

MUSIC BY

**TED  
SNYDER**

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*Frew*

# KISS ME MY HONEY, KISS ME

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

My lit - tle hon - ey,  
That same old moon, dear,

*mf* *p*

*And.* \*

I must be leav - ing,  
That shines a - bove us,  
Be bright and sun - ny,  
Will see us soon, dear,

Now don't be griev - ing;  
As hap - py lov - ers;  
Just dry your tears, dear,  
So don't you wor - ry,  
It's not for years, dear,  
For I will hur - ry,

*cresc*

*rall.*

I'll soon re - turn to you.....  
Right back and mar - ry you.....

*rall.*

## CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

*p-f delicato*

miss me..... as I'll miss you;.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now dont grow wea - ry,..... Be bright and

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

cheer - y,..... my hon - ey do,..... So dear,.....

The second system continues the melody and accompaniment. The piano part includes some dynamic markings like accents and a crescendo hairpin.

..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss,)

The third system includes the instruction "(Kiss, Kiss,)" in parentheses. The piano part features a crescendo hairpin and accents on the final notes of the phrase.

hon - ey, I love you..... you.....

*rit.* *e* *cresc.*

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The piano part includes the markings *rit.*, *e*, and *cresc.* to indicate the tempo and dynamic changes.