

THE KI-I-YOUDLEING DOG



WORDS BY
IRVING BERLIN

MUSIC BY
JEAN SCHWARTZ

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RIGHTS
OF THE
MUSIC
201 Indiana Ave.
INDIANAPOLIS
WHERE



E. Reiffer

The Ki-I-Youdleing Dog

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Moderato

mf

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VAMP

mf

The piano introduction continues with a 'VAMP' section. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. The dynamic is 'mf'.

I've got a cute lit - tle four - leg - ged male, Cute lit - tle ears and a
Talk of your Mel - bas and sing - ers of choice, Talk of your voi - ces that

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

cute lit - tle tail, He's got a beaut of a cute lit - tle wail,
make you re - joice, They don't com - pare with my pet's lit - tle voice,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Ki - I - You - dle that poo - dle Sings dog - gie words to a
You could pawn it, dog - gone it Queen Tet - ra - zine sings as

dog mel - o - dy, War - bles "aw - ay" all the day will - ing - ly,
high as could be, I've heard that she hits a "C" eas - i - ly,

I've grown at - tached to his dog har - mo - ny, He made a hit with me.
My lit - tle pet sings his dog mel - o - dy, Ten notes a - bove high "C".

CHORUS

With his Ki - I - I - I - You - oo - dle You - oo - dle, That Ki - I -

p-f

You - dle - ing Dog. He'll go off his noo - oo - dle noo - oo - dle

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "You - dle - ing Dog. He'll go off his noo - oo - dle noo - oo - dle". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. There are two accents (^) above the notes for "noo - oo - dle".

Ki - - - I - You-oo-dle - ing. Morn - ing, noon and night he's a -

The second system continues the vocal line with the lyrics "Ki - - - I - You-oo-dle - ing. Morn - ing, noon and night he's a -". The piano accompaniment continues with similar harmonic support. The right hand has a melodic line with some slurs, and the left hand continues with chords and single notes.

round run-ning loose, Sing-ing like a four-leg-ged Mis-ter Ca-rouse, Ki - I - I - I -

The third system features the lyrics "round run-ning loose, Sing-ing like a four-leg-ged Mis-ter Ca-rouse, Ki - I - I - I -". The vocal line is more active with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic background.

he's a won - der - ful Ki - I - I - You - dle - ing Dog. With his Dog. —

The fourth system concludes with the lyrics "he's a won - der - ful Ki - I - I - You - dle - ing Dog. With his Dog. —". The system includes first and second endings (1 and 2) and a double bar line with repeat signs. The piano accompaniment ends with a forte (*fz*) dynamic and a *D.S.* (Da Capo) instruction.