

# KEEP ON WALKING

WORDS AND MUSIC BY IRVING BERLIN



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# Keep On Walking.

By IRVING BERLIN.

## Marcia.

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Moth-er dear said Car-rie start-ed". The piano accompaniment includes dynamic markings *p* and *mf*.

Moth-er dear said  
Car-rie start-ed

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Car-rie, I'd like to take a walk, walk-ing, With John-ny by her side." The piano accompaniment continues with a steady bass line.

Car-rie, I'd like to take a walk,  
walk-ing, With John-ny by her side.

Through the park with John - ny, And have a lit - tle talk,  
 Af - ter they'd been walk - ing, An hour— John - ny cried,

Give me your per - mis - sion, Now don't you an - swer "No,"  
 "Car - rie dear I'm tir - ed," Now what could Car - rie do,

Car - rie's moth - er an - swered, "My daugh - ter you may go"  
 Just to change the sub - ject, She said "I'm tir - ed too,"

Go a head and have your lit - tle talk, \_\_\_\_\_ But the  
 There's a tree he said with no one nigh, \_\_\_\_\_ But a

min - ute you and John - ny start to walk. \_\_\_\_\_  
 cou - ple 'neath the tree be - gan to cry. \_\_\_\_\_

## Chorus.

Keep on walk - ing, walk - ing, walk - ing, Keep on

walk - ing dear, \_\_\_\_\_ You may stroll through the park, \_\_\_\_\_ With your

beau af - ter dark, \_\_\_\_\_ But what ev - er you do \_\_\_\_\_ my daugh - ter,

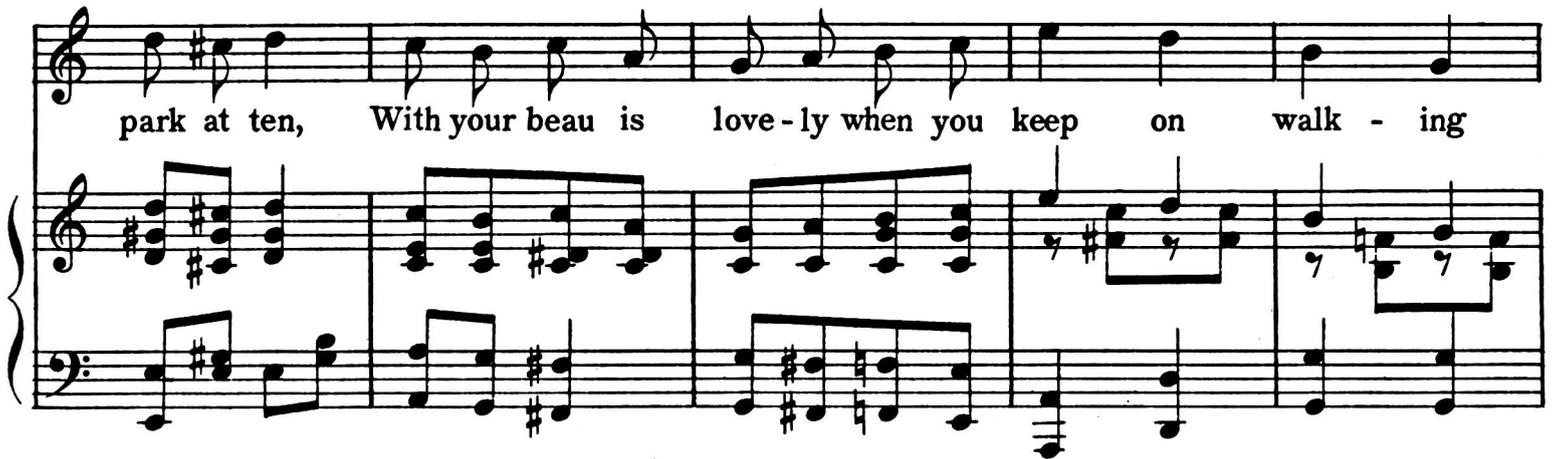
don't get tir - ed, Keep on walk - ing walk - ing walk - ing,



When you start from here, \_\_\_\_\_ Walk - ing through the



park at ten, With your beau is love - ly when you keep on walk - ing



1 dear. \_\_\_\_\_ 2 dear. \_\_\_\_\_

