

KATIE

(have I come too early, too late)

WORDS AND MUSIC BY

Irving Berlin



HAL-W

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

KATE

Have I Come Too Early, Too Late

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Moderato (with a lift)

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Voice

F G7 G7b5 F C7 F Gm F C9

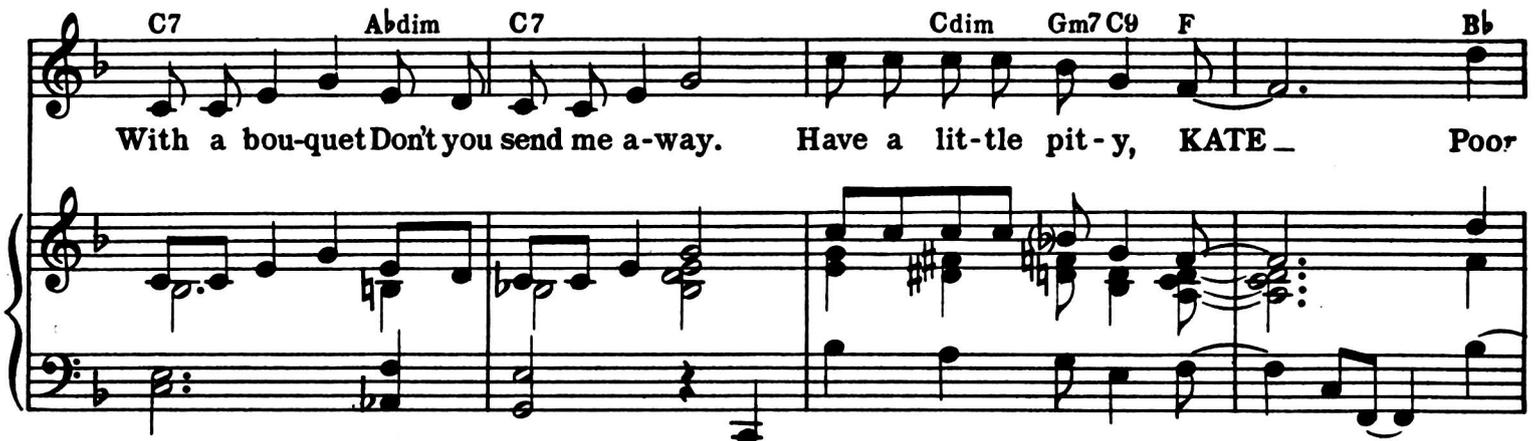
Here's that man a - gain wait-ing at your gar-den gate.



Musical notation for the first line of the song, including the voice line with lyrics and the piano accompaniment.

C7 Abdim C7 Cdim Gm7 C9 F Bb

With a bou-quet Don't you send me a-way. Have a lit-tle pit-y, KATE - Poor



Musical notation for the second line of the song, including the voice line with lyrics and the piano accompaniment.

F Bb F Fdim C7 Cdim C7

me, can't you see, I'm in an aw-ful state -



Musical notation for the third line of the song, including the voice line with lyrics and the piano accompaniment.



Chorus (with a lift)

F Faug F Adim Gm7 C9 C7b9

How much long - er must I wait, KATE,

The first system of the chorus features a vocal line starting with a repeat sign. The piano accompaniment includes dynamics markings of *mp* and *mf*. The key signature has one flat (B-flat major or D minor).

C7 Db7 C7 F

'Till you let me know my fate, KATE,

The second system continues the vocal line and piano accompaniment. The piano part features various chord voicings and a steady bass line.

Cm D7 Am7 Fm D7

The sun's down, The moon's out, There's no_ one in sight..

The third system shows the vocal line with a slight melodic lift. The piano accompaniment includes *vol* (volume) markings and more complex chord textures.

Gm Bbm F G9 C7 C7b9

My quest-ions need ans-wers To-night is the night. —

The final system of the chorus concludes with a vocal line that ends on a long note. The piano accompaniment provides harmonic support with various chord voicings.

F Faug F Abdim Gm7 C9 C7b9 C7 Db7

Nine o'clock we had a date, KATE. I've been

C7 Am7 A9 D7b9 Gm

here since half-past eight, KATE. I came a

Bbm Am Gdim F D9 D7 Gm Cdim Gm7

little bit ear-ly I could-n't wait— Have I come too ear-

1. C7b9 F D9 Gm7 C7augb9 2. F Bbm F Gb F

-ly, too late. late.