

# Just One Way To Say I LOVE YOU



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

# Miss Liberty

LYRICS & MUSIC BY  
**IRVING BERLIN**

BOOK BY  
**ROBERT E. SHERWOOD • MOSS HART**  
**JEROME ROBBINS**

DIRECTED BY  
**MOSS HART**

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

**IRVING BERLIN**  
MUSIC CORPORATION  
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# Just One Way To Say I Love You

Words and Music by  
IRVING BERLIN

Freely

Piano

mp

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice *ad lib.*

*Bb* *Bb dim* *Bbmaj7* *Bb* *Bb dim*

Why search for flow - er - y phras - es Quot - ing what po - ets have

*mp con la voce*

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has two flats (Bb). The tempo is marked 'mp con la voce'. Chords above the vocal line include Bb, Bb dim, Bbmaj7, Bb, and Bb dim.

*Bb maj7* *F7* *F9* *Cm7* *F7* *F9*

said. Why talk in cir - cles a - round it Why not be sim - ple in -

*l.h.* *l.h.*

The vocal line continues with lyrics. The piano accompaniment features chords and triplets. Chords above the vocal line include Bb maj7, F7, F9, Cm7, F7, and F9. The initials 'l.h.' are written below the piano accompaniment.

*Cm7* *F7* *broader* *Db dim.* *Ebm7* *Cm7* *F7*

stead. Let's hit the nail on the head.

*rit.*

The vocal line continues with lyrics. The piano accompaniment features chords and triplets. Chords above the vocal line include Cm7, F7, broader, Db dim., Ebm7, Cm7, and F7. The marking 'rit.' is present at the end of the phrase.

CHORUS *with much expression*

*Gm7* *C9* *Gm7* *C9*

I LOVE YOU, I love you There's no oth - er way just

*a tempo* *mp-mf*

The chorus section begins with the lyrics 'I LOVE YOU, I love you There's no oth - er way just'. The piano accompaniment is on two staves. The key signature has two flats. The tempo is marked 'a tempo' and the dynamics are 'mp-mf'. Chords above the vocal line include Gm7 and C9.

F7 aug Bb Gm7 C9

one way to say I love you, I love you, I

Gm7 C9 F7 aug

love you and try as I may That's all I can say I

Bb Bbmaj7 Bb7 D Eb

love you Much more could be said if I thought with my

Cm G Cm7 F9 Dm A Fm7 Fm6 Gm7

head But I on - ly can think with my heart. I

C9 Gm7 C9 Cm7 F7

love you, I love you and yearn for the day The day when you'll

Cm7 F7b9 1. Bb Gm7 2. Bb

say I LOVE YOU. I LOVE YOU.

*rit.* *ten.* *a tempo*

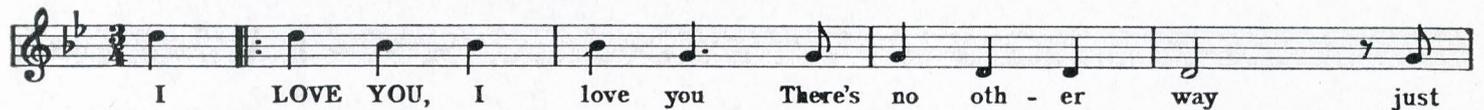


# Excerpts FROM THE MUSICAL PRODUCTION

# Miss Liberty

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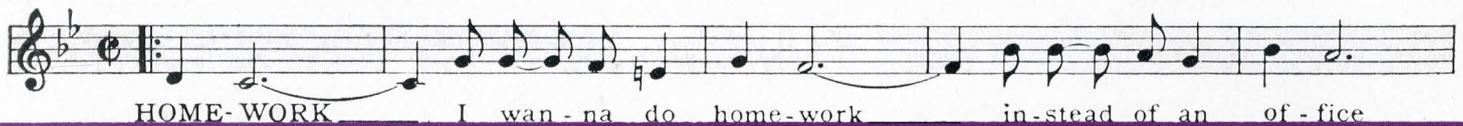
## Just One Way To Say I Love You



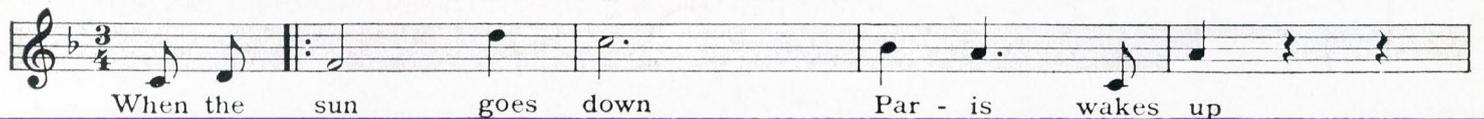
## Little Fish in a Big Pond



## Homework



## Paris Wakes Up And Smiles



## The Policemen's Ball

