



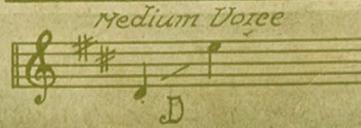
# JUST LIKE The ROSE

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MUSIC BY  
AL PIANTADOSI

*Etherington*

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# Just Like The Rose.

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Words by  
Irving Berlin.

Music by  
Al. Piantadosi.

Andante moderato.

Piano. *mf*



Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *mf* and *Andante moderato*.

In a gar - den fair a lil - y rare, Was  
In a gar - den fair I wan - dered there, Sweet



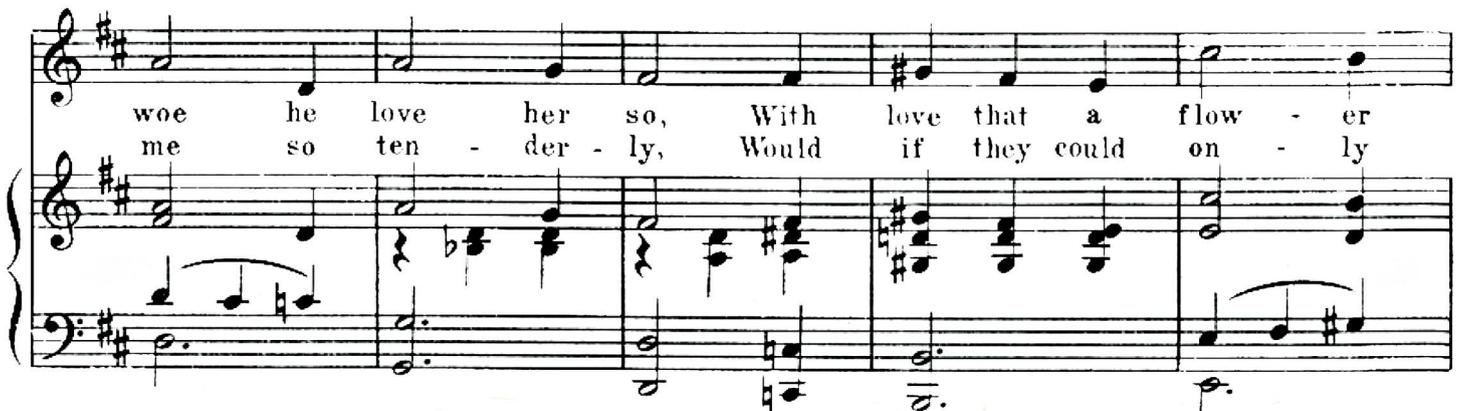
Musical notation for the first line of the song, including vocal melody and piano accompaniment.

loved by a blush - ing rose, They knew no  
mem - o - ries of the past, Came back to



Musical notation for the second line of the song, including vocal melody and piano accompaniment.

woe he love her so, With love that a flow - er  
me so ten - der - ly, Would if they could on - ly



Musical notation for the third line of the song, including vocal melody and piano accompaniment.

3

knows, \_\_\_\_\_ Un - til one day from o'er the way, A  
last, \_\_\_\_\_ The - rose that sighed, and long since died, Seemed

hand plucked the lil - y fair, \_\_\_\_\_ The rose sighed and sighed, 'Til  
fresh from the mor - ning dew, \_\_\_\_\_ Then close to my breast, The

one day it died, No - bod - y seemed to care, \_\_\_\_\_  
sweetflow'r I pressed, And cried a - las for you. \_\_\_\_\_

## Chorus.

Just like the rose dear I loved you, Like the lil - y they stole you a -

way, ————— Just like the rose I a - dored you,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "way, ————— Just like the rose I a - dored you,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The piano part includes chords and melodic lines that support the vocal melody.

Wor-shipped you night and day, ————— To - night all a - lone I am

The second system continues the vocal line with the lyrics "Wor-shipped you night and day, ————— To - night all a - lone I am". The piano accompaniment continues with chords and melodic lines in the right and left hands.

sigh - ing, Sigh-ing for sweet re - pose; ————— Just like the

The third system features the lyrics "sigh - ing, Sigh-ing for sweet re - pose; ————— Just like the". The piano accompaniment continues with chords and melodic lines in the right and left hands.

rose, my love's dy - - ing, Dy - ing just like the rose. —————

The fourth system concludes the piece with the lyrics "rose, my love's dy - - ing, Dy - ing just like the rose. —————". The piano accompaniment continues with chords and melodic lines in the right and left hands, ending with a final chord.