

# JIMMY

Florenz Ziegfeld Presents  
*The* ZIEGFELD FOLLIES  
of 1927

*Featuring*  
*Eddie Cantor*  
*Words & Music by*  
*Irving Berlin*  
*Dances by*  
*Sammy Lee*

OOH, MAYBE IT'S YOU  
SHAKING THE BLUES AWAY  
IT ALL BELONGS TO ME  
LEARN TO SING A LOVE SONG  
WHAT MAKES ME LOVE YOU  
IT'S UP TO THE BAND  
RAINBOW OF GIRLS  
JIMMY  
JUNGLE JINGLE  
"IT"

IRVING BERLIN INC.  
*Music Publishers*  
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MADE IN  
U.S.A.

# JIMMY

Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

VOICE

There's a man who's full of per-son-al-i-ty and charm and he's head-ing

Ukulele Arr. by  
MAY SINGHI BREEN

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For the Hall of Fame \_\_\_\_\_ Fath - er Knick - er - bock - er came and

took 'im by the arm \_\_\_\_\_ now we feel the mag - ic of his name. \_\_\_\_\_

CHORUS

Jim - my \_\_\_\_\_ we simp - ly had to fall for one and all for Jim - my \_\_\_\_\_

*p-f*

— And now we're sing-ing of him 'cause we love him. Who told Broad-way—

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "— And now we're sing-ing of him 'cause we love him. Who told Broad-way—". The piano accompaniment features a steady bass line in the left hand and a more complex melody in the right hand, including some triplets and dynamic markings like accents (>).

not to be gay— Who gets his pic - ture tak - en three times a day—

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "not to be gay— Who gets his pic - ture tak - en three times a day—". Above the vocal line, there are guitar chord diagrams. The piano accompaniment continues with a similar structure to the first system, featuring a bass line and a right-hand melody with various musical notations.

— Jim - my — we're ve - ry glad to show that we all know that

The third system concludes the musical score on this page. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "— Jim - my — we're ve - ry glad to show that we all know that". Above the vocal line, there are guitar chord diagrams. The piano accompaniment continues with a bass line and a right-hand melody, ending with a final chord and a fermata over the last note.

Jim - my \_\_\_\_\_ is do - ing fine \_\_\_\_\_ Can't you hear those

This system contains the first two staves of music. The top staff is a single treble clef line with guitar chord diagrams above it. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are: "Jim - my \_\_\_\_\_ is do - ing fine \_\_\_\_\_ Can't you hear those".

old New York - ers hol - ler - ing gim - me gim - me gim - me

This system contains the next two staves of music. The top staff is a single treble clef line with guitar chord diagrams above it. The bottom staff is a grand staff with piano accompaniment. The lyrics are: "old New York - ers hol - ler - ing gim - me gim - me gim - me".

Jim - my for mine. Jim - my for mine. \_\_\_\_\_

This system contains the final two staves of music. The top staff is a single treble clef line with guitar chord diagrams above it, including first and second endings. The bottom staff is a grand staff with piano accompaniment. The lyrics are: "Jim - my for mine. Jim - my for mine. \_\_\_\_\_".