

I'VE GOT A GO BACK TO TEXAS

Chas. Dillingham Presents The Musical Comedy

# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

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LYRICS & MUSIC  
BY IRVING BERLIN  
A BOOK BY  
HARRY B. SMITH



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SELECTION..... \$1.00

(Respectfully dedicated to Miss Madeleine Cochrane.)

# I've Got A Go Back To Texas.

By IRVING BERLIN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melody with triplet markings (3) over the first and third measures. The left hand provides a harmonic accompaniment with chords and moving lines.

Far a - way out  
Where the west - ern

*Till Ready.*

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues below, with a section marked 'A' and 'Till Ready.' indicated by a double bar line and a repeat sign.

west in Tex - as, By the Ri - o Grande, \_\_\_\_\_  
sun is blaz - ing, By the Ri - o Grande. \_\_\_\_\_

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with a descending eighth-note pattern.

There's a ranch of ma - ny a - cres on the prai - rie  
I can see the cat - tle graz - ing on the prai - rie

The third vocal line concludes the piece. The piano accompaniment provides a steady harmonic support.

land. \_\_\_\_\_ And I want you to be know - ing,  
land. \_\_\_\_\_ And it fills me with a yearn - ing,

That's ex - act - ly where I'm go - ing. In just a  
That I ought to be. re - turn - ing; If you were

day or so — You'll see a sat - chel in my hand. \_\_\_\_\_  
ev - er there, — I'm pret - ty sure, you'd un - der - stand. \_\_\_\_\_

Chorus. *3*  
I got - a go back, \_\_\_\_\_ I got - a go back, \_\_\_\_\_ I got - a go

*p-f*

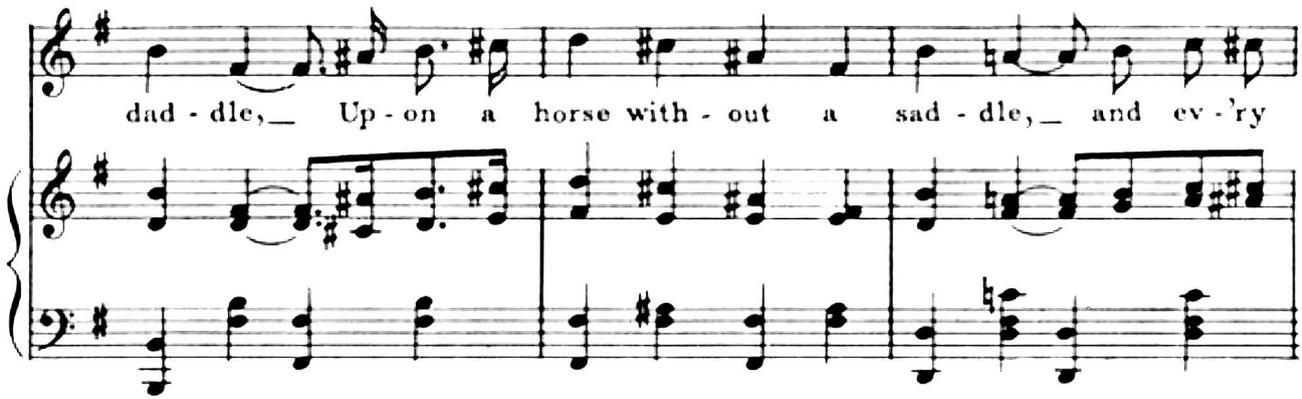
back to dear old Tex - as; To the ranch I left be -

hind, — and the girl who's on my mind. — I could-n't re -

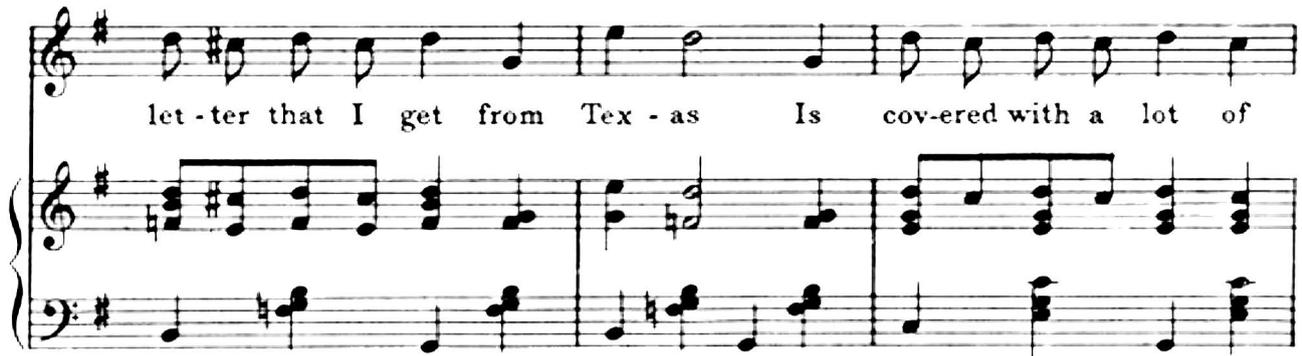
main, — Im tak - ing a train, — The South - ern Pa -

cif - ic bound for Tex - as, — Im sim - ply ach - ing to skee -

dad - dle, — Up - on a horse with - out a sad - dle, — and ev - 'ry



let - ter that I get from Tex - as Is cov - ered with a lot of



X' - s; I got - a go back, — I got - a go back, — To the



girl I left be - hind. — I got - a go - hind. —



*D.S.*