

# I'M NOT PREPARED

by IRVING BERLIN



*As Sung by*

*Elsie Janis*

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

VOICE.

Jack Mc Coy, — a sol-dier boy, —  
Jack cried out, "There is no doubt, —

*TILL READY*

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

Was tak - en from the bat - tle wound - ed; A pret - ty red cross  
If you con - tin - ue your at - tack, dear, You'll soon cap - ture my

The piano accompaniment for the second vocal line continues the melody and bass line. Dynamics include *p*.

nurse, — Was there to see that he would - nt get worse. —  
fort, — Then I'll be left with a wife to sup - port.?" —

The piano accompaniment for the third vocal line concludes the piece with a final chord and melodic flourish. Dynamics include *p*.

From the start — she won his heart, — So when he start-ed to get bet - ter, He  
 "That won't do, — I'm warn-ing you, — It won't be eas-y for your Jack, dear, To

called her to his side, — And in a plead-ing voice he cried. —  
 raise a fam-i - ly, — Up-on a sol-dier's sal - ar - y."

## CHORUS.

Don't make me love you, — be-cause I'm not pre - pared, —

*p-f*

My heart is weak, and I'm a tri-ple scared. — Oh, can't you see I'm in a

bad con - di - tion, With no am - mu - ni - tion, So

please don't at - tack me — with those be-witch-ing eyes. —

Each time your fin-gers touch — my wrist, I can't — re-sist,

I fear — that I must sur-ren-der; You've got — me in your

pow - er, I'm weak - 'ning ev' - ry hour; \_\_\_\_\_

For when I gaze in - to your great big eyes, —

It seems my tem - p'ra - ture be - gins to rise, — Please don't make me

love you, Be - cause I'm not pre - pared, \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_  
pared. — *f* *D.S.*