

# I'M GOING BACK TO THE FARM

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# I'm Going Back To The Farm.

Words and Music by  
Irving Berlin.

Allegro moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Down in-to town with a Si said-good bye for he". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *f* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "grip on his arm, — Boob, mis-ter Rube land-ed in from the farm. — could-nt re-main, — Thought that he ought to be tak-ing a train. —". The piano accompaniment continues with a similar melodic and bass line structure.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "He came to see if the far - mer was right — who said, 'This is — the Glad that he had just e - nough for a tick - et to take him — back". The piano accompaniment continues with a similar melodic and bass line structure.

life' \_\_\_\_\_  
home. \_\_\_\_\_

Soon, like a loon, he was danc - ing a - bout; \_\_\_\_\_  
When home a - gain all the neigh - bors ap - peared, \_\_\_\_\_

One week of fun found him all tir - ed out. \_\_\_\_\_ They asked \_\_\_\_\_ him what he  
Ate un - til late, when the ta - ble was cleared. \_\_\_\_\_ He told \_\_\_\_\_ them what he

thought of the cit - y and they heard old Reu - ben shout: \_\_\_\_\_  
thought of the cit - y as he gent - ly "milked" his beard: \_\_\_\_\_

Chorus.

"Danc - ing a - round \_\_\_\_\_ till the break of the day, \_\_\_\_\_ nev - er was meant \_\_\_\_\_  
"Danc - ing a - round \_\_\_\_\_ till the break of the day, \_\_\_\_\_ nev - er was meant \_\_\_\_\_

*p-f*

— for a Rube or a Jay. — I've seen it all — and I'm  
 — for a Rube or a Jay. — I've seen it all — and I'm

read y to say, — I'm go - ing back — to the farm —  
 read y to say, — I'm ' go - ing back — to the farm —

— Cab - a - ret life — is an aw - ful dis - grace, —  
 — Cab - a - ret life — is an aw - ful dis - grace, —

I've checked my hat — till I'm blue in the face. — I've hand —  
 I've checked my hat — till I'm blue in the face. — I went —

— ed out a for - tune for a Prince Al - bert and an  
 — to wash my hands with wat - er I had — to give the

old Fe - do - ra. I love — the cows and  
 boy a quar - ter. What good — are Broad - way

chick-ens, the chick-ens you love — to eat not those you have — to treat,  
 chick-ens with beau - ti - ful fan - - - cy legs 'less they can lay — some eggs,

1 2

I'm going back to the farm?  
 I'm going back to the farm?

*f* *p.s.*