

I'LL TAKE YOU BACK TO ITALY



WORDS AND MUSIC BY
IRVING BERLIN



AS INTRODUCED BY
FRED STONE

- IN -

CHAS. B. DILLINGHAM'S
- PRODUCTION -

JACK O' LANTERN

BY
ANNE CALDWELL
AND
R. H. BURNSIDE
MUSIC BY
IVAN CARYLL



BARBELLE

I'll Take You Back To Italy

(Duet: TONY and MARIE)

By IRVING BERLIN

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

TONY

I lik - a you, Mar - ie, ———
We'll have a lit - tle wop, ———

Till ready

Piano accompaniment for Tony's first line, marked piano (p). The music continues with a similar melodic and harmonic structure to the introduction.

MARIE I lik - a you, Ton - y; ———
Some - one to call you "pop;" ———

TONY We gon - na mak - a
He'll look - a like his

Piano accompaniment for Marie and Tony's second line, marked piano (p). The accompaniment continues with the same rhythmic pattern.

MARIE

mar - riage soon, Mak - a da nice - a hon - ey moon;
dad - dy did, Gee! but he'll be a home - ly kid;

Piano accompaniment for Marie's second line, marked piano (p). The piece concludes with a final chord in G major.

734-4

Copyright MCMXVII by Waterson, Berlin & Snyder Co. Strand Theatre Bldg., B'way, N.Y.
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co. International Copyright Secured

TONY Af - ter I mar - ry you, ——— What are you gon - na do?
 We'll call - a him To - ny, ——— May - be he'll be a she!

MARIE

poco ritard

Chorus
TONY
 I'll tak - a you back with me, ——— Back to sun - ny

a tempo *p-f*

MARIE
 It - a - ly, ——— That's where I would like to be, ———

TONY In the old coun - try; (*a - cross the sea;*) **MARIE** No more you

TONY *MARIE*

make the or - gan grind, — I leave the org' be - hind; — I'll

TONY *MARIE*

cook spa - ghet - ti, That's ver - y good, Ed - die, The nice It - a - lian

TONY *MARIE*

kind, We'll rais - a da fam - i - ly, — They will look like you and me, —
We'll tell - a da fam - i - ly, — They must nev - er cross the sea, —

TONY *MARIE*

— How man - y we have, Mar - ie? — One, two or
— The mon - ey in this coun - try, — Is not so

TONY

MARIE

three; (*Plenty e-nough for me*;) What will we do with the monk, they'll nev-er
 free; (*As it's sup-posed to be*;) We'll say the bar-ber shop bus - i - ness it

TONY

let him pass? We'll give the monk — to Miss - us
 nev - er pays, Ev - 'ry - one here — they use the

BOTH

Vern - on Cas', And sail back to sun-ny It - a -
 safe - ty raz', So we came to sun-ny It - a -

TONY

1 ly. _____ I'll tak - a you ly. _____
 2 ly. _____ I'll tak - a you ly. _____

f *D. S.*